

A TRIBUTE TO AMY WINEHOUSE

Trombone 2

You Know I'm No Good - Valerie -
Love Is a Losing Game - Back to Black - Rehab

arr. by Peter Kleine Schaars

You Know I'm No Good

Pop (♩ = 100)

5

4

p

9

13

mp

14

18

21

mf *mp*

22

26

29

30

6

3

Valerie

39 (♩ = 108)

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse
© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with Permission of Hal Leonard Corporation

Back to Black

Words and Music by Amy Winehouse and Mark Ronson
© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted by permission of Hal Leonard Corporation

Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with Permission of Hal Leonard Corporation

Trombone 2

42

mf mp

50

mf

56

60

64

Slow (♩ = 80) **65** Love Is a Losing Game

mp mp

72

77

Back to Black

81 Swing (♩ = 124)

Musical staff for measures 81-85. The staff is in bass clef with a key signature of one flat (Bb). Measure 81 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measures 82-85 continue with eighth notes and quarter notes, some with slurs.

86

Musical staff for measures 86-88. Measure 86 starts with a dynamic marking of *mf*. Measure 87 contains a triplet of eighth notes. Measure 88 continues with eighth notes and quarter notes.

89

92

Musical staff for measures 89-91. Measure 89 starts with a dynamic marking of *mf*. Measures 90-91 continue with eighth notes and quarter notes.

97

Musical staff for measures 92-96. Measure 92 starts with a dynamic marking of *mf*. Measures 93-96 consist of a continuous eighth-note pattern.

101

Musical staff for measures 97-100. Measures 97-100 consist of a continuous eighth-note pattern.

105

Musical staff for measures 101-104. Measures 101-104 consist of a continuous eighth-note pattern.

109

Musical staff for measures 105-108. Measures 105-108 consist of a continuous eighth-note pattern.

Trombone 2

113 **Straight** **115**
2

Musical staff 113-115: Bass clef, key signature of one flat. Measure 113 has a whole rest. Measure 114 starts with a piano (*p*) dynamic and contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. Measures 115-118 continue with similar rhythmic patterns.

119

Musical staff 119: Bass clef, key signature of one flat. Measures 119-122 continue the rhythmic pattern from the previous staff.

123

Musical staff 123-127: Bass clef, key signature of one flat. Measure 123 starts with a mezzo-piano (*mp*) dynamic. Measures 123-127 feature eighth notes with slurs and some rests.

128

Musical staff 128-132: Bass clef, key signature of one flat. Measure 128 has a whole rest. Measures 129-132 feature eighth notes with slurs, including a sharp sign (#) in measure 131. The staff ends with a double bar line and a key signature change to two flats, with a forte (*f*) dynamic.

Rehab

133 (♩ = 144)

Musical staff 133-136: Bass clef, key signature of one flat. Measures 133-136 feature eighth notes with slurs.

137

Musical staff 137-140: Bass clef, key signature of one flat. Measures 137-140 feature eighth notes with slurs. Measure 140 has a key signature change to two flats and a forte (*f*) dynamic.

141

Musical staff 141-145: Bass clef, key signature of two flats. Measures 141-145 feature eighth notes with slurs.

146

Musical staff 146-149: Bass clef, key signature of two flats. Measure 146 has a mezzo-forte (*mf*) dynamic. Measures 146-149 feature eighth notes with slurs.

149

Trombone 2

150



154

157



158



162

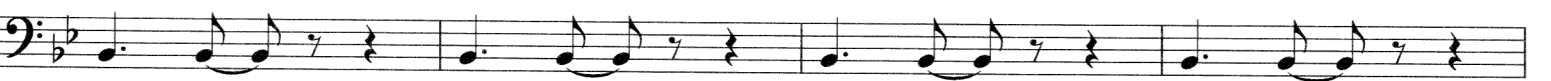
165



167



173



177



181

