

# A TRIBUTE TO AMY WINEHOUSE

Baritone / Euphonium

You Know I'm No Good - Valerie -  
Love Is a Losing Game - Back to Black - Rehab

arr. by Peter Kleine Schaars

## You Know I'm No Good

Pop (♩ = 100)

2

mf

5

mp

6

10

13

14

18

21

mf

mp

22

26

29

4

### Love Is a Losing Game

Rehab

### You Know I'm No Good

Words and Music by Amy Winehouse

© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with Permission of Hal Leonard Corporation

### Back to Black

Words and Music by Amy Winehouse and Mark Ronson

© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with permission of Hal Leonard Corporation

### Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

© 2006 EMI MUSIC PUBLISHING LTD.

This arrangement © 2015 EMI MUSIC PUBLISHING LTD.

All Rights in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

Reprinted with Permission of Hal Leonard Corporation

Baritone / Euphonium

33

*mf*

Musical staff for measures 33-38. The key signature has one flat. The music consists of eighth and sixteenth notes with some accents. The dynamic is *mf*.

Valerie

39 (♩ = 108)

37

*p*

Musical staff for measures 37-41. The key signature changes to two flats. The music features a melodic line with a slur over measures 39-41. The dynamic is *p*.

42

47

8

Musical staff for measures 42-46. The key signature has two flats. The music consists of a melodic line with a slur. A box containing the number 47 is positioned above the staff. A thick black bar at the end of the staff is labeled with the number 8.

55

*mf*

Musical staff for measures 55-58. The key signature has two flats. The music consists of eighth notes with a slur. The dynamic is *mf*.

59

Musical staff for measures 59-64. The key signature has two flats. The music consists of eighth notes with a slur. The dynamic is *mf*.

Slow (♩ = 80) 65 Love Is a Losing Game

63

*mp* *Soli* *mf*

Musical staff for measures 63-67. The key signature has two flats. The music starts with a dynamic of *mp*, then a *Soli* section begins with a dynamic of *mf*. The music features a melodic line with a slur.

68

Musical staff for measures 68-72. The key signature has two flats. The music features a melodic line with a slur.

Baritone / Euphonium

72 73 End of Soli  
*mp* *mf*

78 81 **Back to Black** Swing (♩ = 124)  
*mf*

82

86 89

90

94 97

98

102 105 **Straight**  
8 2

115

Musical notation for measure 115, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note. A dynamic marking of *p* is placed below the first note.

119

Musical notation for measure 119, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note.

123

Musical notation for measure 123, bass clef, key signature of one flat. The measure contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note.

128

Musical notation for measure 128, bass clef, key signature of one flat. The measure contains a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note. The measure ends with a double bar line and a dynamic marking of *f*.

Rehab

133 (♩ = 144)

Musical notation for measure 133, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note.

137

Musical notation for measure 137, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note.

141

Musical notation for measure 141, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note.

142

Musical notation for measure 142, bass clef, key signature of one flat. The measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with rests following each note. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *mp* below the eighth note.

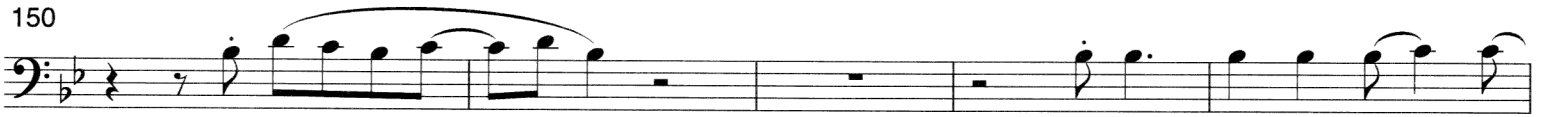
Baritone / Euphonium

146

149



150



155

157



160



164

165



169



173

181

8



184

