

# 1812 Overture

BARITONE B. C.

P.I. Tchaikovsky  
Arr. by Mark Williams

**Largo**

*p* *mf* *mp* *f* *p* *p cresc.* *cresc.* *cresc.* *f* *ff* *f* *cresc.* *ff* *ff* *rit.* *f* *dim.* *p* *f* *poco rall.*

8 16 29 **Poco piu mosso** 37 **Poco stringendo** 44 **Andante** 55 **Freely** 63 69 **Piu mosso**  
(Trb. 2,  
T. Sax.)

Baritone B. C. - 2

*mf*

78

Play

84

*mp* poco a poco cresc.

90

*ff*

98

104

poco a poco rall.

*f* cresc.

Largo

112

*ff*

122

Baritone B. C. - 3

*rall.* 133 **Allegro vivace**

*ff*

141

*fff*

149

157

163

*molto rall.*

Detailed description: This is a page of musical notation for a Baritone B. C. - 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'rall.' (rallentando) marking and a box containing the number '133', followed by the tempo change 'Allegro vivace'. The first staff contains a triplet of eighth notes marked with a '3' below it, followed by a series of eighth and sixteenth notes. A dynamic marking of '*ff*' (fortissimo) is placed below the staff. The second staff continues the melodic line. The third staff features a box with '141' above a series of accented eighth notes, with a '*fff*' (fortississimo) dynamic marking below. The fourth staff shows a box with '149' above a series of accented eighth notes. The fifth staff contains a series of eighth notes with four triplet markings (brackets with '3' below) under the final four measures. The sixth staff has a box with '157' above a series of eighth notes. The seventh staff has a box with '163' above a series of eighth notes, followed by a quarter rest. The eighth staff continues with eighth notes and a quarter rest. The final staff begins with a '*molto rall.*' (molto rallentando) marking and ends with a fermata over a half note.