

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN  
Words by STEPHEN SONDHEIM  
Arranged by JAY BOCOOK

TUBA

## Maestoso "Maria"

Musical notation for the tuba part of "Maria". It begins with a 4/4 time signature and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line and a repeat sign. Dynamics include *f*, *sf*, *rit.*, and *p*. A section number '2' is in the top right corner.

## Beguine

## 15 "Tonight"

Musical notation for the tuba part of "Tonight" (measures 15-22). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat. Dynamics alternate between *mp* and *mf*.

## 23

Musical notation for the tuba part of "Tonight" (measures 23-30). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat.

Musical notation for the tuba part of "Tonight" (measures 31-38). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat.

## 31

Musical notation for the tuba part of "Tonight" (measures 31-38). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat.

## 39

Musical notation for the tuba part of "Tonight" (measures 39-46). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat. Dynamics include *mp*.

Musical notation for the tuba part of "Tonight" (measures 47-50). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat. Dynamics include *ff*.

## 51 Religioso

## "One Hand, One Heart"

## 59

Musical notation for the tuba part of "One Hand, One Heart" (measures 59-66). The notation consists of a series of quarter notes on a single pitch, with a key signature of one flat. Dynamics include *fp rit.*. Section numbers '8' and '8' are placed above the notation.

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COOL • ONE HAND, ONE HEART • TONIGHT  
from WEST SIDE STORY®

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MARIA • SOMEWHERE  
from WEST SIDE STORY®

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TUBA

71

79

*mp* *cresc.*

*ff* *mp* *rit.* *p*

94 Moderate Swing "Cool"  
Finger snaps

*Play* *mf* *f* *mp*

112

*f* *mp*

2

Finger snaps

Play

*p*

127 Slowly "Somewhere"

135

*p* *cresc.* *ff*

*p* *pp*