

Wallace and Gromit

Tempo di Wensleydale

♩=100 (No Faster!)

Julian Nott

Arranged by Chris Holmes

9 **A** *mf* *f* *ff* a 2 2 3

22 *mf* *div.* **B** 3

33 **C** *mp* *mf*

41 **D** *f* *To Coda* **E** 2 a 2 *mf*

51 **F** 2 *D.C. al Coda* *div.*

61 **G** a 2 *ff* *ϕ Coda*

68 *div.*

76 *Say "Cracking Cheese, Gromit"* 2 *ff* *"Wensleydale....Ooh!"* 2

83

Musical notation for Horns 1&2, starting at measure 83. The notation is in a single staff with a treble clef and a key signature of one flat. It consists of eight measures. The first measure contains a half note chord of G4 and B4. The second measure contains a half note chord of A4 and C5. The third measure contains a half note chord of B4 and D5. The fourth measure contains a half note chord of C5 and E5. The fifth measure contains a half note chord of D5 and F5. The sixth measure contains a half note chord of E5 and G5. The seventh measure contains a half note chord of F5 and A5. The eighth measure contains a half note chord of G5 and B5. The notation includes various note heads, stems, and beams, as well as dynamic markings like accents and slurs.