

# TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

TUBA

Arranged by TED RICKETTS

**Broadly** **“Spanish Flea”** **Moderate Rock** 9

**17** **25** **29** **38** **47** “Whipped Cream”

SPANISH FLEA  
Words and Music by JULIUS WECHTER  
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WHIPPED CREAM  
Words and Music by NAOMI NEVILLE  
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THE LONELY BULL  
By SOL LAKE  
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TIJUANA TAXI  
Words by JOHNNY FLAMINGO  
Music by ERVAN “BUD” COLEMAN  
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TUBA

"The Lonely Bull"

63 Slower 4

67 Broad and Even  
Bs. Cl./Bsn.

Musical notation for measures 63-78. Measure 63 is marked 'Slower 4'. Measure 67 is marked 'Broad and Even' and 'Bs. Cl./Bsn.'. Dynamics include *mp* and *mf*. A 'Play' instruction is present at measure 78.

87

Musical notation for measures 87-97. Measure 87 is marked with a dynamic of *f*. The piece concludes with a *mp rit.* marking.

"Tijuana Taxi"

98 With a Bounce (♩ =  $\overset{\cdot}{\underset{\cdot}{\text{J}}}$ )  
4

Musical notation for measures 98-135. Measure 98 is marked 'With a Bounce' and '4'. Dynamics include *f*. First and second endings are indicated. Measure 121 is marked with a box. Measure 129 is marked with a box. Measure 135 is marked with a box. The piece concludes with accents ( $\wedge$ ) over the final notes.