

TIJUANA BRASS IN CONCERT

(A medley including: Spanish Flea • Whipped Cream • The Lonely Bull • Tijuana Taxi)

STRING BASS

Arranged by TED RICKETTS

Broadly *sfp* **“Spanish Flea”** **Moderate Rock** *f* **9** *mf*

17 *f* **25** **29** **38** **47** “Whipped Cream” *mf*

SPANISH FLEA
Words and Music by JULIUS WECHTER
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WHIPPED CREAM
Words and Music by NAOMI NEVILLE
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THE LONELY BULL
By SOL LAKE
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TIJUANA TAXI
Words by JOHNNY FLAMINGO
Music by ERVAN “BUD” COLEMAN
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STRING BASS

67 "The Lonely Bull"
Broad and Even

Bs. Cl./Bsn.

63 Slower

4

First staff of music for "The Lonely Bull", measures 63-67. Includes a 4-measure rest and a *mp* dynamic marking.

Second staff of music for "The Lonely Bull", measures 68-77. Includes a *Play* instruction, a *mp* dynamic marking, and a crescendo leading to *mf*.

Third staff of music for "The Lonely Bull", measures 78-86. Includes a decrescendo hairpin.

Fourth staff of music for "The Lonely Bull", measures 87-96. Includes a *f* dynamic marking and a decrescendo hairpin.

Fifth staff of music for "The Lonely Bull", measures 97-106. Includes a *mp rit.* dynamic marking.

"Tijuana Taxi"

98 With a Bounce (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4

First staff of music for "Tijuana Taxi", measures 98-107. Includes a 4-measure rest and a *f* dynamic marking. Handwritten notes: *Bb*, *f*, *[C] [D] [E] [F] x 4*.

Second staff of music for "Tijuana Taxi", measures 108-117. Includes first and second endings.

Third staff of music for "Tijuana Taxi", measures 118-127. Includes measure 121.

Fourth staff of music for "Tijuana Taxi", measures 128-134. Includes measure 129.

Fifth staff of music for "Tijuana Taxi", measures 135-144. Includes measure 135 and a *Fill* instruction.

Sixth staff of music for "Tijuana Taxi", measures 145-154. Includes accents (^) over notes.