

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

TUBA

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}^3}$)

5 "Come Fly With Me"

3

f

8

12

mp

17

16

f

20

24

mf *f*

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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TUBA

29

mp

36

45

42

f

47

51

mf

55

f

59

rall.

2

Medium Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

mf

67 "Witchcraft"

66

mp

72

78

f

TUBA

83

Musical staff 83-90. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests. Dynamics include *mf* and *p*. There are hairpins for crescendo and decrescendo.

91

Musical staff 89-90. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests. Dynamics include *f*.

99

Musical staff 95-100. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests. Dynamics include *mf*.

Musical staff 101-106. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests. Dynamics include *f* and *dim.*

109 Bluesy, triplet feel "That's Life"

Musical staff 107-111. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings. Dynamics include *mf rall.* and *f*.

Musical staff 112-116. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings.

117

Musical staff 116-119. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings. Dynamics include *mf*.

Musical staff 120-124. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings. Dynamics include *mp*.

125

Musical staff 124-127. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings. Dynamics include *f*.

Musical staff 128-131. Bass clef, key signature of two flats. The staff contains eighth and quarter notes with rests, including triplet markings and a final double bar line with a '2' above it. Dynamics include *accel.*

TUBA

134 Easy Swing

Musical notation for Tuba part 134, "Easy Swing". The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. It begins with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth notes with rests, followed by a triplet of eighth notes. The piece concludes with a fortissimo (*ff*) dynamic marking.

138 "Fly Me to the Moon (In Other Words)"

Musical notation for Tuba part 138, "Fly Me to the Moon (In Other Words)". The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth notes and quarter notes, including a sharp sign (#) on the third measure.

Musical notation for Tuba part 138, "Fly Me to the Moon (In Other Words)". The notation continues from the previous system, starting with measure 142. It features a sequence of eighth notes and quarter notes.

Musical notation for Tuba part 138, "Fly Me to the Moon (In Other Words)". The notation continues from the previous system, starting with measure 146. It features a sequence of eighth notes and quarter notes, with four triplet markings over groups of three eighth notes.

150

Musical notation for Tuba part 150. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth notes and quarter notes.

Musical notation for Tuba part 150. The notation continues from the previous system, starting with measure 154. It features a sequence of eighth notes and quarter notes.

Musical notation for Tuba part 150. The notation continues from the previous system, starting with measure 158. It features a sequence of eighth notes and quarter notes, ending with a fortissimo (*ff*) dynamic marking and a fermata over the final note.