

SINATRA!

(Come Fly With Me • Witchcraft • That's Life • Fly Me to the Moon)

STRING BASS

Arranged by STEPHEN BULLA

Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 "Come Fly With Me"

3 *pizz.*
f

Musical notation for the first staff of 'Come Fly With Me'. It starts with a 3-measure rest, followed by a pizzicato bass line. The key signature has two flats, and the time signature is 4/4. The first measure is marked with a '3' and a 'pizz.' dynamic. The second measure is marked with a '5' and the title 'Come Fly With Me'. The dynamic 'f' is indicated below the staff.

9 *mp*

Musical notation for the second staff of 'Come Fly With Me'. It continues the bass line from the first staff. The dynamic 'mp' is indicated below the staff.

17 *f*

Musical notation for the third staff of 'Come Fly With Me'. It continues the bass line. The dynamic 'f' is indicated below the staff.

22 *mf* *f*

Musical notation for the fourth staff of 'Come Fly With Me'. It continues the bass line. The dynamics 'mf' and 'f' are indicated below the staff.

29 *mp*

Musical notation for the fifth staff of 'Come Fly With Me'. It continues the bass line. The dynamic 'mp' is indicated below the staff.

36

Musical notation for the sixth staff of 'Come Fly With Me'. It continues the bass line.

43 *f*

Musical notation for the seventh staff of 'Come Fly With Me'. It continues the bass line. The dynamic 'f' is indicated below the staff.

50 *mf*

Musical notation for the eighth staff of 'Come Fly With Me'. It continues the bass line. The dynamic 'mf' is indicated below the staff.

56 *f* *rall.* 2

Musical notation for the ninth staff of 'Come Fly With Me'. It continues the bass line. The dynamic 'f' is indicated below the staff. The piece ends with a double bar line, a '2' measure rest, and the dynamic 'rall.'.

THAT'S LIFE

Words and Music by DEAN KAY and KELLY GORDON

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COME FLY WITH ME

Words by SAMMY CAHN

Music by JAMES VAN HEUSEN

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WITCHCRAFT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD

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STRING BASS

Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{3}}$)

67 "Witchcraft"

63 *mf* p 3 d 3 p 3 d etc... *mp* p 3 d 3

70

77 *f*

83

mf *p* *f*

91

90

99

96 *mf*

103 *f* *dim.* *mf rall.*

"That's Life"

109 Bluesy, triplet feel

f

113

STRING BASS

117

Musical notation for measures 117-120. Bass clef, key signature of one flat. Dynamics include *mf*. Features triplet markings.

125

Musical notation for measures 121-124. Bass clef, key signature of one flat. Dynamics include *mp* and *f*. Includes a *(pizz.)* marking and a crescendo hairpin. Features triplet markings.

Musical notation for measures 126-129. Bass clef, key signature of one flat. Features triplet markings.

134 Easy Swing

Musical notation for measures 130-133. Bass clef, key signature of one flat. Dynamics include *accel.* and *f*. Features triplet markings and a double bar line.

138 "Fly Me to the Moon (In Other Words)"

Musical notation for measures 138-143. Bass clef, key signature of one flat.

Musical notation for measures 144-149. Bass clef, key signature of one flat. Features triplet markings.

150

Musical notation for measures 150-155. Bass clef, key signature of one flat.

Musical notation for measures 156-159. Bass clef, key signature of one flat. Dynamics include *arco* and *ff*. Features a fermata.