

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

TUBA

Arranged by TED RICKETTS

“What A Wonderful World”
Moderately 4

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 4 [17] “When The Saints Go Marching In”

[33]

[52]

2

[56]

8

(♩ = ♩)

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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TUBA

64 "St. Louis Blues"
Swing (4 Feel)
Solo (Dixieland Style)

64 *mf*

76

76

(♩ = ♩)

88

All *sim.*

88 *f*

104 Hard Swing

(♩ = ♩)

104

Solo Δ Δ Δ

Moderately slow (♩ = ♩³) 119 "What A Wonderful World"

All St. Bass

119 *mp*

127

Play

127 *mf*

135

135 *f*

TUBA

139

First staff of music, measures 139-142. Includes triplets and a fermata.

143

Second staff of music, measures 143-145. Includes triplets and a *mf* dynamic marking.

Brightly

Third staff of music, measures 146-155. Includes a *mp* dynamic marking and a *rit.* marking.

156 Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Fourth staff of music, measures 156-163. Includes *f* and *mf* dynamic markings.

164 "Hello Dolly"

Fifth staff of music, measures 164-171. Includes *f* dynamic marking.

Sixth staff of music, measures 172-179. Includes *f* dynamic marking.

180

Seventh staff of music, measures 180-187. Includes accents and a *f* dynamic marking.

Eighth staff of music, measures 188-191. Includes *f* dynamic marking.

192

Ninth staff of music, measures 192-199. Includes *f* dynamic marking.

201 Slower

Tenth staff of music, measures 201-208. Includes accents and a *f* dynamic marking.

Eleventh staff of music, measures 209-216. Includes accents, a *rit.* marking, and a *fp* dynamic marking.