

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

STRING BASS

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately 4

*arco*

*mf* *rit.*

Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) [17] “When The Saints Go Marching In”

4

*pizz.*

*f*

[33]

[52]

[56]

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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(Solo)

STRING BASS

64 "St. Louis Blues" Swing (4 Feel)

First staff of music for "St. Louis Blues" (measures 64-75), featuring eighth notes with accents.

Second staff of music for "St. Louis Blues" (measures 76-87), ending with a box labeled 76.

Third staff of music for "St. Louis Blues" (measures 88-97).

(Band) 88

Fourth staff of music for "St. Louis Blues" (measures 98-103), starting with a dynamic marking *f*.

Fifth staff of music for "St. Louis Blues" (measures 104-113).

Sixth staff of music for "St. Louis Blues" (measures 114-123), ending with a 4/4 time signature.

104 Hard Swing

Seventh staff of music for "Hard Swing" (measures 104-113).

Eighth staff of music for "Hard Swing" (measures 114-123).

arco Moderately slow (♩ = <sup>3</sup>♩) 119 "What A Wonderful World"

Ninth staff of music for "What A Wonderful World" (measures 119-126), starting with *arco* and *pizz.* markings.

Tenth staff of music for "What A Wonderful World" (measures 127-134), featuring triplets and a dynamic marking *mf*.

135

Eleventh staff of music for "What A Wonderful World" (measures 135-144), ending with a dynamic marking *f*.

STRING BASS

139

Musical staff for measures 139-142. The key signature is one flat (B-flat). The staff contains eighth and quarter notes with triplets. A fermata is placed over the final measure.

143

Musical staff for measures 143-146. The key signature is one flat. The staff contains eighth and quarter notes with triplets. A fermata is placed over the final measure. The dynamic marking *mf* is present.

Musical staff for measures 147-155. The key signature is one flat. The staff contains quarter and eighth notes. A fermata is placed over the final measure. The dynamic marking *mp* is present. The instruction *arco* is written above the staff. The word **Brightly** is written to the right of the staff. The instruction *rit.* is written below the staff.

156 Swing (♩ = ̇<sup>3</sup>♩)

Musical staff for measures 156-163. The key signature is one flat. The staff contains eighth notes with accents. The dynamic markings *f*, *mf*, and *f* are present. The instruction *pizz.* is written above the staff.

164 "Hello Dolly"

Musical staff for measures 164-171. The key signature is one flat. The staff contains eighth notes with accents.

Musical staff for measures 172-179. The key signature is one flat. The staff contains eighth notes with accents.

180

Musical staff for measures 180-187. The key signature is one flat. The staff contains eighth notes with accents.

Musical staff for measures 188-195. The key signature is one flat. The staff contains eighth notes with accents.

192

Musical staff for measures 192-200. The key signature is one flat. The staff contains eighth notes with accents.

201 Slower

Musical staff for measures 201-208. The key signature is one flat. The staff contains eighth notes with accents. The instruction *arco* is written above the staff. The instruction *pizz.* is written below the staff.

Musical staff for measures 209-216. The key signature is one flat. The staff contains eighth notes with accents. A fermata is placed over the final measure. The dynamic marking *fp* is present. The instruction *arco* is written above the staff. The instruction *rit.* is written below the staff.