

Tuba

Rhosymedre

Original hymn tune by John Edwards
arranged for organ by Ralph Vaughan Williams,
then arranged for elastic band by David Lavender

Andantino tranquillo ♩ = 80

7

13 *mf* > *mp* **A** **B**

19 *mf*

25 **C** Euph. Euph.

30 *mp* **D**

35 *mf*

41 **E** *cresc* *f* **F**

47 *mf* *mp*

51 *rit* *p*

Detailed description: This is a musical score for the Tuba part of the hymn 'Rhosymedre'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andantino tranquillo' with a metronome marking of ♩ = 80. The score consists of ten staves of music. It begins with a measure of rest followed by a measure with a fermata and a '7' above it. The first staff (measures 13-18) starts with a dynamic of *mf* and a breath mark (>), followed by a *mp* dynamic. Section A is marked with a boxed 'A' above measure 15, and Section B with a boxed 'B' above measure 18. The second staff (measures 19-24) continues the melody with a *mf* dynamic. The third staff (measures 25-29) features Section C, marked with a boxed 'C' above measure 25, and includes cues for 'Euph.' (Euphonium) at measures 27 and 29. The fourth staff (measures 30-34) includes Section D, marked with a boxed 'D' above measure 32. The fifth staff (measures 35-40) continues with a *mf* dynamic. The sixth staff (measures 41-46) features Section E, marked with a boxed 'E' above measure 41, and includes a *cresc* (crescendo) marking and a *f* (forte) dynamic. Section F, marked with a boxed 'F' above measure 45, includes a decrescendo hairpin. The seventh staff (measures 47-50) continues with a *mf* dynamic, followed by a *mp* dynamic. The eighth staff (measures 51-56) concludes the piece with a *rit* (ritardando) marking and a *p* (piano) dynamic.