

Polka

from the opera "The Bartered Bride"

Bedrich Smetana

Arranged by Gary E. Parks

TUBA

Maestoso

1 *mf* 8

9 12-15 *p* *cresc.* 16

20 25 *rit.* *ff* *sf* *Moderato* 33

38 *mf* *p* *f* 42

49 *p* *f* 50 58

60 *f* *p* *f* *p* *f* *mp* *p* 66

70-71 *rit.* 73-79 *a tempo* 80-84 *mf* *sf* *sf* 73 80

90 *p* *mf* *<f* 98

99 *mf* *<f* *p* 106-109

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110 *p* *mf* < *f* 118 *p* 118-120 **3**

121 *p* 122-126 *p* *cresc.* **128**

137 *mf*

145

155 *sf* *mf*

167 **4**

174 **Presto** **182** *f*

183

190 **Prestissimo**

202 *p* *mf* *ff* *sfz*

Detailed description: This is a musical score for a Tuba 2 player, spanning measures 110 to 202. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), sforzando (*sf*), fortissimo (*ff*), and sfzando (*sfz*). The tempo markings include **Presto** and **Prestissimo**. There are several multi-measure rests: a 3-measure rest at measure 118, a 5-measure rest at measure 128, and a 4-measure rest at measure 167. The score includes numerous slurs, accents, and articulation marks. Measure numbers 110, 118, 121, 122-126, 128, 134, 137, 143, 145, 152, 155, 161, 163-166, 167, 172, 174, 182, 183, 190, and 202 are indicated in boxes. The page number 29486 is located at the bottom left.