

From the Broadway Musical OLIVER!

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

STRING BASS

Words and Music by
LIONEL BART

Arranged by TED RICKETTS

"Food Glorious Food"

Broadly

Measures 1-6 of the "Food Glorious Food" section. The music is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *sfp* and a *Bb* marking. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Measures 7-10 of the "Food Glorious Food" section. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2.

Measures 11-17 of the "Food Glorious Food" section. Measure 11 is marked *f* and *rit.*. Measure 12 has a *rit.* marking. Measure 13 is marked *mp*. Measure 14 is marked *cresc.*. Measure 15 is marked *p*. Measure 16 is marked *molto rit.*. Measure 17 is marked *p* and is the start of the "Slow Ballad" section.

Measures 18-29 of the "Where Is Love?" section. Measure 18 is marked *f*. Measure 19 is marked *rit.*. Measure 20 is marked *molto rit.*. Measure 21 is marked *p*. Measure 22 is marked *f*. Measure 23 is marked *rit.*. Measure 24 is marked *a tempo*. Measure 25 is marked *rit.*. Measure 26 is marked *p*. Measure 27 is marked *f*. Measure 28 is marked *rit.*. Measure 29 is marked *p*.

Measures 30-37 of the "Where Is Love?" section. Measure 30 is marked *f*. Measure 31 is marked *rit.*. Measure 32 is marked *a tempo*. Measure 33 is marked *rit.*. Measure 34 is marked *p*. Measure 35 is marked *f*. Measure 36 is marked *rit.*. Measure 37 is marked *p*.

Measures 38-43 of the "Where Is Love?" section. Measure 38 is marked *f*. Measure 39 is marked *rit.*. Measure 40 is marked *a tempo*. Measure 41 is marked *rit.*. Measure 42 is marked *p*. Measure 43 is marked *f* and is the start of the "March Tempo" section.

Measures 44-47 of the "Consider Yourself" section. Measure 44 is marked *f*. Measure 45 is marked *rit.*. Measure 46 is marked *a tempo*. Measure 47 is marked *rit.*.

Measures 48-51 of the "Consider Yourself" section. Measure 48 is marked *f*. Measure 49 is marked *rit.*. Measure 50 is marked *a tempo*. Measure 51 is marked *rit.*.

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STRING BASS

55

63

71

79

87

94

(fast turn)

STRING BASS

100 Gavotte "I'd Do Anything"

B. Cl.

pp rit.

p

108

116

Play

mf

cresc.

124

f

p

cresc.

f

rit.

mf

133 Moderately "As Long As He Needs Me"

B. Cl.

p

141 *Play*

mp

rit.

f

148 March Tempo

152 "Consider Yourself"

160

164

168

rit.