

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

STRING BASS

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

7

12

17

22

27

30

32

Relaxed

TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND

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A STRING OF PEARLS

Music by JERRY GRAY

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STRING BASS

37 "Tuxedo Junction"

43 *mp*

Musical staff for measures 37-43 of "Tuxedo Junction". The key signature has one flat (B-flat). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present at the beginning.

45

43 *mf*

Musical staff for measures 43-45 of "Tuxedo Junction". A dynamic marking of *mf* is present. A fermata is placed over the first measure of this section.

53

49 *f*

Musical staff for measures 49-53 of "Tuxedo Junction". A dynamic marking of *f* is present. A fermata is placed over the first measure of this section.

55 *fp* *ff* *fp*

Musical staff for measures 55-58 of "Tuxedo Junction". Dynamic markings of *fp*, *ff*, and *fp* are present. A fermata is placed over the first measure of this section.

Medium Swing

63 "A String Of Pearls"

N.B.

62 *ff* *f* *mf* lightly

Musical staff for measures 62-68 of "A String Of Pearls". The key signature changes to two flats (B-flat and E-flat). Dynamic markings of *ff*, *f*, and *mf* lightly are present. A fermata is placed over the first measure of this section.

68

Musical staff for measures 68-74 of "A String Of Pearls".

75

74

Musical staff for measures 74-80 of "A String Of Pearls".

83

80 *f*

Musical staff for measures 80-86 of "A String Of Pearls". A dynamic marking of *f* is present. A fermata is placed over the first measure of this section.

86 *ff*

Musical staff for measures 86-92 of "A String Of Pearls". A dynamic marking of *ff* is present. A fermata is placed over the first measure of this section.

95 "Little Brown Jug"

Faster

92 *mp* *mp*

Musical staff for measures 92-95 of "Little Brown Jug". The key signature changes to one flat (B-flat). A dynamic marking of *mp* is present. A fermata is placed over the first measure of this section.

STRING BASS

99

mp - mf

105

1, 2. 3.

109

f

111

118

2

Relaxed

rall.

125 "Pennsylvania 6-5000"

125

mf

131

1. Shout: 2. Shout:

Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia Six Five Thou-sand

135

mf

141

143

f

147

151

153

mf *cresc.*

159

161

f *fp* *f* *fp* *sfz* *sfz*