

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

TUBA

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

The musical score is written for Tuba in bass clef. It begins with the 'James Bond Theme' in 3/4 time, marked *f* (forte) and *mp* (mezzo-piano). The score includes measures 8, 14, 21, 26, and 31. Measure 21 is marked 'Swing' with a tempo change symbol. Measure 29 is marked with a box containing the number 29. Measure 31 is marked *ff* (fortissimo) and *rit.* (ritardando). The score concludes with a double bar line and a key signature change to B-flat major.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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TUBA

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

One player

Musical staff 1: Bass clef, 8th notes, *mf* and *mp* dynamics.

Musical staff 2: Bass clef, 8th notes, *mf* dynamic.

Musical staff 3: Bass clef, 8th notes, *mp* dynamic.

All

57

Musical staff 4: Bass clef, 8th notes, *f* and *mp* dynamics.

65

Musical staff 5: Bass clef, 8th notes, *mf* and *f* dynamics.

Musical staff 6: Bass clef, 8th notes, *f* dynamic.

Relaxed, half time

Musical staff 7: Bass clef, 8th notes, *accel.*, *ff*, *f*, *mf*, *mp* dynamics.

81 "Nobody Does It Better"

2

Musical staff 8: Bass clef, 8th notes, *mf* dynamic.

89

Musical staff 9: Bass clef, 8th notes.

TUBA

96

1.

2.

Musical staff for measures 96-101. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and ends with *mf*. The music consists of eighth and sixteenth notes.

102 Andante

107 "Skyfall"

Musical staff for measures 102-110. The staff is in bass clef with a key signature of two flats. It starts with a 2/4 time signature, changes to 4/4 at measure 102, and then to 3/4 at measure 107. Dynamic markings include *poco accel.*, *mp < mf > mp*, and *mp < mf > mp < mf >*.

115

Musical staff for measures 110-119. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and rests, with dynamic markings *f* and *dim.*.

Musical staff for measures 119-128. The staff is in bass clef with a key signature of two flats. It includes a section of sixteenth notes and rests, with dynamic markings *dim.* and *mp < >*.

129 "Live and Let Die" **Meno mosso** 8 **137 Double time**

Musical staff for measures 128-144. The staff is in bass clef with a key signature of two flats. It starts with a 2/4 time signature, changes to 3/4 at measure 137, and then to 4/4 at measure 144. Dynamic markings include *rit.*, *f*, and *accel.*.

144 Faster, with more energy

Musical staff for measures 144-149. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of a continuous eighth-note pattern, starting with a dynamic marking of *f*.

Musical staff for measures 149-154. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It continues the eighth-note pattern from the previous staff.

Musical staff for measures 154-159. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It continues the eighth-note pattern.

Musical staff for measures 159-165. The staff is in bass clef with a key signature of two flats. It features a section of eighth notes and rests, with dynamic markings *ff* and *ff*.

Musical staff for measures 165-171. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It includes a section of eighth notes and rests, with dynamic markings *ff* and accents (^).