

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

TUBA

Arranged by PAUL MURTHA

"Let's Dance"

5 Bright Swing (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

2 (Opt. One Player)

Maestoso

fp < f fp < f rall. mf

15

23

(All)

40

Medium Bounce "Stompin' At The Savoy"

mf

48

56

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
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STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPTON and CHICK WEBB
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SING, SING, SING
Words and Music by LOUIS PRIMA
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MOONGLOW
Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
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Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of eighth and quarter notes.

64

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Starts with a fermata, followed by a dynamic marking *f* and a sequence of eighth notes.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of eighth and quarter notes.

mf

77

Easy Swing
3

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Includes a triplet of eighth notes, a dynamic marking *mp*, a fermata, a 2/4 time signature change, and a dynamic marking *mf*. Ends with a 4/4 time signature change and a dynamic marking *mp < mf*.

81

"Moonglow"
St. Bass

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with a dynamic marking *mp*.

Play (Opt. One Player)

89

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with a dynamic marking *mp*.

(All)

97

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes with a dynamic marking *mf*.

105

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Contains a sequence of quarter notes.

113

"Sing, Sing, Sing"
Bright Swing

4

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Includes a fermata, a dynamic marking *mf*, and a sequence of quarter notes.

TUBA

121

Musical notation for measures 121-130. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes with stems pointing down, alternating between the two flats. A dynamic marking of *mf* is present at the beginning. A breath mark (Λ) is placed above the final note of the second line.

131

Musical notation for measures 131-140. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats.

1. 2. 140

Musical notation for measures 141-148. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats. A first ending bracket labeled '1.' spans measures 141-142, and a second ending bracket labeled '2.' spans measures 143-148.

148

Musical notation for measures 149-155. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats.

Musical notation for measures 156-164. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats.

156 Play 4 times
Tacet 1st time

Musical notation for measures 165-174. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats. A dynamic marking of *mf* is present. A slur covers measures 173-174.

1-3. 4.

Musical notation for measures 175-184. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats. A first ending bracket labeled '1-3.' spans measures 175-177, and a second ending bracket labeled '4.' spans measures 178-184.

165

Musical notation for measures 185-200. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats.

1. 2. Λ

Musical notation for measures 201-208. The key signature has two flats. The music consists of eighth notes with stems pointing down, alternating between the two flats. A first ending bracket labeled '1.' spans measures 201-202, and a second ending bracket labeled '2.' spans measures 203-208. A dynamic marking of *ff* is present at the end.