

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

STRING BASS

Arranged by PAUL MURTHA

Maestoso *pizz.* *fp* < *f* *fp* < *f* *rall.* **5** **Bright Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *mf*

The score is written in bass clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a **Maestoso** tempo marking. The first section, "Let's Dance", starts at measure 5 and is marked **Bright Swing** with a tempo of quarter note = dotted quarter note. The dynamics range from *fp* to *mf*. The score includes measure numbers 5, 15, 23, and 40. At measure 40, there is a double bar line and a change to a 2/4 time signature. The second section, "Stompin' At The Savoy", begins at measure 40 and is marked **Medium Bounce**. The dynamics are marked *mf*. The score continues with measure numbers 48 and 56.

LET'S DANCE
Words by FANNY BALDRIDGE
Music by GREGORY STONE and JOSEPH BONINE
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STOMPIN' AT THE SAVOY
Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB
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SING, SING, SING
Words and Music by LOUIS PRIMA
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MOONGLOW
Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
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STRING BASS

121

mf

131

1. 2. 140

148

156 *Play 4 times*
Tacet 1st time

mf

1-3. 4.

165

1. 2.

ff