

# 1812 Overture

TUBA

P.I. Tchaikovsky  
Arr. by Mark Williams

Largo

*p* *p*

*mf* *p* *cresc.*

*mp* *f*

[16] *p* *p cresc.*

*cresc.*

[29] Poco piu mosso *marcato* *mf* *f* *ff* *sf*

[37] Poco stringendo *mf* *f* *cresc.*

*ff* *ff* *rit.*

[44] Andante *sfp* (stagger breathing) (Bsn.)

Tuba - 2

Play

55 Freely

Musical staff 1: Bass clef, key signature of two flats. Measures 55-62. Dynamics: *p*, *f*, *p*, *cresc.*. Includes accents and slurs.

63

*poco rall.*

Musical staff 2: Bass clef, key signature of two flats. Measures 63-68. Dynamics: *f*, *dim.*, *p*. Includes slurs.

69 Piu mosso

Musical staff 3: Bass clef, key signature of two flats. Measures 69-77. Dynamics: *f*, *ff*. Includes slurs and accents.

78

84

90

Musical staff 4: Bass clef, key signature of two flats. Measures 78-90. Includes slurs.

98

104 *poco a poco rall.*

Largo

112

Musical staff 5: Bass clef, key signature of two flats. Measures 98-112. Dynamics: *ff*. Includes slurs and accents.

Musical staff 6: Bass clef, key signature of two flats. Measures 112-122. Includes slurs.

122

Musical staff 7: Bass clef, key signature of two flats. Measures 122-132. Includes slurs.

Musical staff 8: Bass clef, key signature of two flats. Measures 132-142. Includes slurs.

Musical staff 9: Bass clef, key signature of two flats. Measures 142-152. Includes slurs and a triplet.



Tuba - 3

*rall.*

133 **Allegro vivace**

*ff*

141

*fff*

149

157

163

*molto rall.*