

THE TEDDY BEAR'S PICNIC

(Concert Band)

J. W. Bratton (1907)
Arranged by
Brendan Elliget MAGA 537

Not Fast (Bear Tempo)

$\text{♩} = 116$

Musical score for "The Rose Tree" in 6/8 time. The score is written for a single melodic line and includes various dynamics and articulations.

The score is divided into sections:

- Section 1 (Measures 1-5):** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. A first ending bracket is shown above measure 5.
- Section 2 (Measures 6-13):** Begins with a trill (tr) and a piano (*p*) dynamic. A first ending bracket is shown above measure 13. A second ending bracket is shown above measure 14.
- Section 3 (Measures 14-20):** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A first ending bracket is shown above measure 20.
- Section 4 (Measures 21-26):** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. A first ending bracket is shown above measure 26.
- Section 5 (Measures 27-34):** Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A first ending bracket is shown above measure 34.
- Section 6 (Measures 35-42):** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. A first ending bracket is shown above measure 42.
- Section 7 (Measures 43-50):** Starts with a fortissimo (*ff*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. A first ending bracket is shown above measure 50.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*f*, *ff*, *p*, *mf*).

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47 **C**

mf *mf*

55

59

f *ffz*

63 **D TRIO**

f

71 **E**

f

82

f

88

Optional D.S. 1st Time
without repeats (Back to A)

92

ff *fz* *fz* **FINE**