

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

TROMBONE 2

Arranged by PAUL MURTHA

“Sir Duke”

Jumpin’! (Swing 16ths)

The musical score for Trombone 2 consists of ten staves of music. Staff 1 starts with a dynamic *f*. Staff 5 begins with a dynamic *mf*. Measure 9 is marked with a box around the number 9. Measure 17 is marked with a box around the number 17. Measure 21 is marked with a box around the number 21. Measure 29 is marked with a box around the number 29. Measure 2 ends with a dynamic *f*. Measure 14 ends with a dynamic *mf*. Measure 19 ends with a dynamic *f*. Measure 23 ends with a dynamic *mf*.

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH
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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY

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Stevie Wonder In Concert - 1

TROMBONE 2

"You Are the Sunshine of My Life"
Light Rock

35 *mf* 37 *f* > *mf*

This measure shows a series of eighth-note patterns with grace notes. Measure 37 begins with a dynamic *f*.

40 *f* 7 50 *mp* *mf* 5

Measure 40 has a dynamic *f*. Measures 50 and 51 show eighth-note patterns with grace notes.

56 *mp* < *mf* 58

Measure 56 has a dynamic *mp*. Measures 58 and 59 show eighth-note patterns with grace notes.

62 < *f* *mf* 66

Measure 62 has a dynamic *f*. Measures 66 and 67 show eighth-note patterns with grace notes.

68

Measures 68 and 69 show eighth-note patterns with grace notes.

73 *f* 74 Double Time Feel

Measure 73 has a dynamic *f*. Measure 74 is labeled "Double Time Feel".

78 82

Measures 78 and 82 show eighth-note patterns with grace notes.

84 <

Measure 84 shows eighth-note patterns with grace notes. Measure 85 ends with a fermata symbol.

90 rit. 93 2 "I Wish" Funky *mf*

Measure 90 has a dynamic *mf*. Measures 93 and 94 show eighth-note patterns with grace notes. Measure 93 is labeled "I Wish Funky".

TROMBONE 2

97 2 2

104

105

108 *fp* < *f*

109

113

117

121 “Signed, Sealed, Delivered I’m Yours”
Driving

119 *accel.*

125 *mf*

< *f*

133

130 *fp* < *f*

141

137

144 *fp* < *f* *fp* < *ff*