

STEVIE WONDER IN CONCERT

(Sir Duke • You Are the Sunshine of My Life • I Wish • Signed, Sealed, Delivered I'm Yours)

BARITONE T.C.

Arranged by PAUL MURTHA

“Sir Duke”

Jumpin’! (Swing 16ths)

9

17

21

29

2

“You Are the Sunshine of My Life”

Light Rock

8

YOU ARE THE SUNSHINE OF MY LIFE
Words and Music by STEVIE WONDER

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SIR DUKE • I WISH
Words and Music by STEVIE WONDER

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SIGNED, SEALED, DELIVERED I'M YOURS

Words and Music by STEVIE WONDER, SYREETA WRIGHT, LEE GARRETT and LULA MAE HARDAWAY
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04001283

Stevie Wonder In Concert - 1

BARITONE T.C.

50

Solo or Soli

mf

All

58

56 *mp sub.* *mf*

66

64 *mf* *f* *mf*

74 Double Time Feel

71 *f*

82

76

83

Freely

"I Wish"

93 Funky

2

89 *mf rit.*

97

2

96

105

103

BARITONE T.C.

Musical score page 109, measures 107-109. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 107 starts with a sixteenth-note pattern. Measure 108 begins with a sixteenth note followed by eighth notes. Measure 109 starts with a sixteenth note followed by eighth notes. The dynamic instruction *fp* is placed below the bass staff, and the tempo instruction *f* is placed below the treble staff.

A musical score for the first piano part, page 111, measures 1-10. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show a pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern. Measures 6-7 show a similar pattern. Measures 8-9 show a variation. Measure 10 concludes the section.

117

115

“Signed, Sealed, Delivered I’m Yours”

121 Driving

A musical score for piano, page 126, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 show a melodic line with various dynamics and performance instructions. Measure 1 starts with a forte dynamic. Measure 2 has a dynamic instruction >. Measure 3 starts with a dynamic < f. Measure 4 has a dynamic fp. Measure 5 has a dynamic < f. Measure 6 has a dynamic >. Measure 7 has a dynamic < f. Measure 8 has a dynamic fp. Measure 9 has a dynamic < f. Measure 10 ends with a dynamic fp.

Musical score page 141, measures 138-141. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 138 starts with a whole rest followed by a dotted half note. Measure 139 begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure 140 contains a series of eighth notes and sixteenth notes. Measures 141 and 142 show a repeating pattern of eighth notes and sixteenth notes.