

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

TUBA

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for Tuba in 4/4 time, key of B-flat major. It consists of three main sections: Latin Rock, Evil Ways, and Smooth. The Latin Rock section (measures 1-16) features a driving eighth-note pattern with accents and dynamic markings of *f* and *mf*. The Evil Ways section (measures 17-32) continues the eighth-note pattern with various dynamics including *f*, *mf*, and *p*. The Smooth section (measures 33-45) features a more melodic line with accents and a dynamic marking of *f*. Measure numbers 6, 11, 16, 21, 27, 33, and 39 are indicated at the start of their respective staves. Section markers [9], [17], [27], [35], and [45] are placed above the staves. Performance instructions include 'Bs. Cl.' and 'Play'.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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TUBA

46

53

52

61

58

64

70

76

84 "Oye Como Va" *sim.*

83

90

96

104

108

102

110

mp

mf

f

f

mf

mf

f

p

ff

sfz

2

3