

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ TRUMPET 3

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Trumpet 3 in 4/4 time. It begins with a 'Latin Rock' section starting at measure 8, marked with a forte (*f*) dynamic. This section includes a triplet of eighth notes in measure 17. The 'Evil Ways' section starts at measure 24, marked with a mezzo-forte (*mf*) dynamic. The 'Smooth' section starts at measure 39, marked with a forte (*f*) dynamic and includes a 'Soli' instruction. The score is divided into systems, with measure numbers 8, 13, 18, 24, and 39 indicated at the start of their respective lines. Rehearsal marks are numbered 9, 17, 27, and 35.

EVIL WAYS

Words and Music by SONNY HENRY

Copyright © 1967 UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. and RICHCAR MUSIC CORP.

Copyright Renewed

This arrangement Copyright © 2012 UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC. and RICHCAR MUSIC CORP.

All Rights Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

© 1999 EMI BLACKWOOD MUSIC INC., BIDNIS, INC. and ITAAL SHUR MUSIC

This arrangement © 2012 EMI BLACKWOOD MUSIC INC., BIDNIS, INC. and ITAAL SHUR MUSIC

All Rights for BIDNIS, INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.

All Rights Reserved International Copyright Secured Used by Permission

OYE COMO VA

Words and Music by TITO PUENTE

© 1963, 1970 (Renewed 1991, 1998) EMI FULL KEEL MUSIC

This arrangement © 2012 EMI FULL KEEL MUSIC

All Rights Reserved International Copyright Secured Used by Permission

B $\flat$ TRUMPET 3

45 "Smooth"

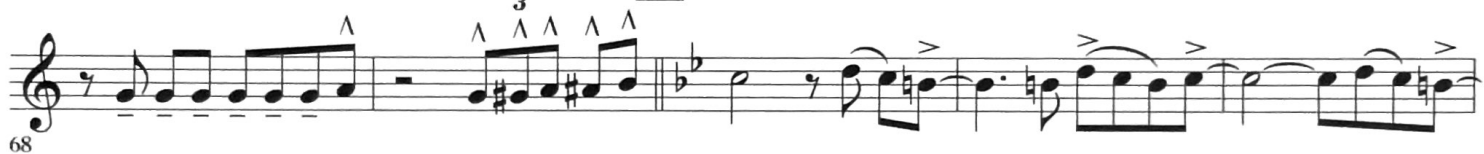


53

61



70

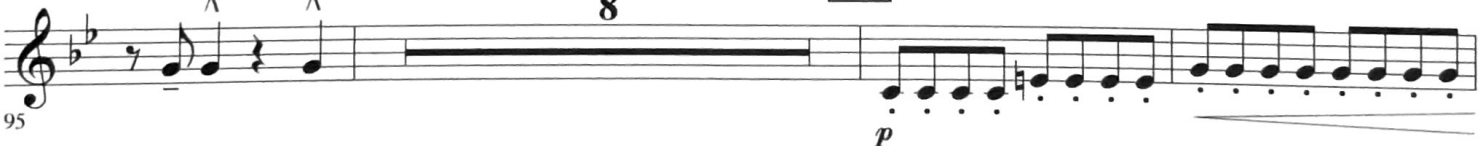


84 "Oye Como Va"



96

104



108

