

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ TRUMPET 2

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Trumpet 2 in 4/4 time. It begins with a 'Latin Rock' section starting at measure 8, marked with a forte (*f*) dynamic and featuring eighth-note patterns with accents. This is followed by the 'Evil Ways' section starting at measure 9, marked with a mezzo-forte (*mf*) dynamic and featuring a melodic line with slurs and accents. The score continues with measures 13, 17, 18, 24, 27, 35, 39, and 45. Dynamics include *f*, *mf*, and *Soli*. The 'Smooth' section begins at measure 45, marked with a mezzo-forte (*mf*) dynamic and featuring a more melodic, legato line.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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B $\flat$ TRUMPET 2[illegible]

68

70

3

musical notation

[illegible]

84 "Oye Como Va"
A. Sx. 2

The musical score for Saxophone 2 of "Oye Como Va" is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score consists of six measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The notes are as follows: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest; Measure 5: whole rest; Measure 6: whole rest.

90

Play

f

The musical score for 'Play' is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It begins at measure 90. The first two measures contain whole rests. The third measure starts with a forte (*f*) dynamic and a 'Play' instruction. The melody consists of eighth and quarter notes, with accents (^) placed over the first, third, fifth, seventh, and ninth measures of the phrase. The phrase concludes with a quarter rest in the final measure.

95

96

8

104

p

106

108

f

[illegible]