

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ TRUMPET 1

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Trumpet 1 in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo/style marking of "Latin Rock". The first staff (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes with accents (^) and a dynamic marking of *f*. Measure 9 is the start of the "Evil Ways" section. The second staff (measures 9-16) continues the "Evil Ways" melody with a dynamic marking of *mf*. The third staff (measures 17-26) continues the "Evil Ways" melody. The fourth staff (measures 27-38) includes a repeat sign for 8 measures starting at measure 27, followed by a dynamic marking of *p*. The fifth staff (measures 39-44) features a *f* dynamic and a "Soli" marking. The sixth staff (measures 45-52) is the start of the "Smooth" section, marked with a box containing the number 45.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by ITTO PUENTE

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B $\flat$ TRUMPET 1

52 53 61

63

68 70

73

84 "Oye Como Va"
A. Sx. 1

90 *Play*

95 96 104

106 108

111 *ff* *sffz*