

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ TENOR SAXOPHONE

Arranged by MICHAEL BROWN

Latin Rock

6

9 "Evil Ways"

12

17 *Soli*

18

24

27

31

35

39

45 "Smooth"

46

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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B $\flat$ TENOR SAXOPHONE

Solo or Soli **53**

mf

61 *End Solo*

f

70

f

84 "Oye Como Va"

mf

96

f *mf*

104 **108**

p *f*

110

ff *sfz*

The musical score is written for B $\flat$ Tenor Saxophone. It begins at measure 52 with a 'Solo or Soli' section. The first system (measures 52-57) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 58-64) includes a section marked 'End Solo' starting at measure 61, with a forte (*f*) dynamic. The third system (measures 65-71) continues with a forte (*f*) dynamic. The fourth system (measures 72-78) returns to mezzo-forte (*mf*). The fifth system (measures 79-85) is the beginning of the piece 'Oye Como Va', also in mezzo-forte (*mf*). The sixth system (measures 86-91) continues 'Oye Como Va'. The seventh system (measures 92-97) features a forte (*f*) dynamic. The eighth system (measures 98-103) continues with mezzo-forte (*mf*). The ninth system (measures 104-109) includes a piano (*p*) section followed by a forte (*f*) section. The final system (measures 110-115) starts with fortissimo (*ff*) and ends with sforzando (*sfz*). The score includes various musical notations such as accents, slurs, and a triplet in measure 108.