

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

PICCOLO

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for Piccolo in 4/4 time, key of B-flat major. It begins with a 'Latin Rock' section marked *f* (forte). The first staff contains measures 1 through 8, ending with a 4-measure rest. The second staff starts at measure 9, labeled 'Evil Ways', and continues through measure 27, ending with a 7-measure rest. The third staff begins at measure 35 and continues through measure 44. The fourth staff starts at measure 45, labeled 'Smooth', and continues through measure 52, ending with a 7-measure rest. The fifth staff begins at measure 53 and continues through measure 60, ending with a 7-measure rest. The sixth staff starts at measure 61 and continues through measure 68. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and ties.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by ITTO PUENTE

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PICCOLO

