

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

OBOE

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for Oboe in 4/4 time, key of B-flat major. It begins with a dynamic of *f* (forte). The first staff contains measures 1 through 8, ending with a 4-measure rest. The second staff starts at measure 9, labeled "Evil Ways", and includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f*. It contains measures 9 through 18, with a 4-measure rest at the beginning. The third staff starts at measure 19 and includes measures 19 through 25, with dynamic markings of *f*, *mf*, and *f*. The fourth staff starts at measure 26 and includes measures 26 through 34, with a 3-measure rest at the end. The fifth staff starts at measure 35 and includes measures 35 through 40, with a 6-measure rest at the end. The sixth staff starts at measure 41, labeled "Smooth", and includes measures 41 through 46, with a dynamic of *f*. The seventh staff starts at measure 47 and includes measures 47 through 52, with a 6-measure rest at the end. The eighth staff starts at measure 53 and includes measures 53 through 61, with a 7-measure rest at the end.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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