

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ CLARINET 3

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Clarinet 3 in 4/4 time. It begins with a 'Latin Rock' section starting at measure 1 with a forte (*f*) dynamic. The first staff contains measures 1 through 8, ending with a 4-measure rest. The second staff, starting at measure 9, is titled 'Evil Ways' and includes dynamics of *p*, *mf*, *p*, *mf*, and *mf*. It contains measures 9 through 18, with a 4-measure rest at the beginning and a 2-measure rest at the end. The third staff, starting at measure 19, continues the 'Evil Ways' section with dynamics of *f* and *mf*, ending with a 2-measure rest. The fourth staff, starting at measure 26, is marked 'Soli' and includes a *mf* dynamic, ending with a 4-measure rest. The fifth staff, starting at measure 31, is marked '35' and includes dynamics of *mp* and *f*, ending with a 4-measure rest. The sixth staff, starting at measure 41, is marked '45' and titled 'Smooth', including a *f* dynamic. The final staff, starting at measure 47, continues the 'Smooth' section with various dynamics and articulations.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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B $\flat$ CLARINET 3

52 53 7 61

63

68 70 3

73 7

84 "Oye Como Va" mf

89 f

94 96 mf

99

104 2 mf f 108 Play 2nd time only

111 ff sfz