

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ CLARINET 2

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Clarinet 2 in 4/4 time. It begins with a 'Latin Rock' section starting at measure 9, marked with a forte (*f*) dynamic and featuring a series of eighth and sixteenth notes with accents. This is followed by the 'Evil Ways' section, which includes measures 17 and 27, marked with piano (*p*) and mezzo-forte (*mf*) dynamics, featuring a mix of eighth and sixteenth notes. The 'Smooth' section begins at measure 45, marked with a forte (*f*) dynamic, featuring a series of eighth and sixteenth notes with accents. The score includes various musical notations such as accents, slurs, and dynamic markings.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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B $\flat$ CLARINET 2

52 53 61

63

68 70

73 84 "Oye Como Va"

89 96

94 104 108 Play 2nd time only

104 108 Play 2nd time only