

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ CLARINET 1

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for B $\flat$ Clarinet 1 in 4/4 time. It begins with a 'Latin Rock' section marked with a forte (*f*) dynamic. The first staff contains measures 1 through 8, ending with a 4-measure rest. The second staff, marked with a box containing the number 9, begins the 'Evil Ways' section. It starts with a 4-measure rest, followed by measures 10 through 16, which include dynamic markings of *p*, *mf*, *p*, *mf*, and *mf*. A box with the number 17 indicates the start of the next phrase. The third staff contains measures 18 through 25, ending with a 2-measure rest. Measure 26 is marked with a box containing the number 27 and the word 'Soli'. The fourth staff contains measures 28 through 34, ending with a 4-measure rest. Measure 35 is marked with a box containing the number 35. The fifth staff contains measures 36 through 43, ending with a 4-measure rest. Measure 44 is marked with a box containing the number 45 and the word 'Smooth'. The sixth staff contains measures 46 through 52, ending with a 4-measure rest. Measure 53 is marked with a box containing the number 47. The seventh staff contains measures 54 through 60, ending with a 4-measure rest.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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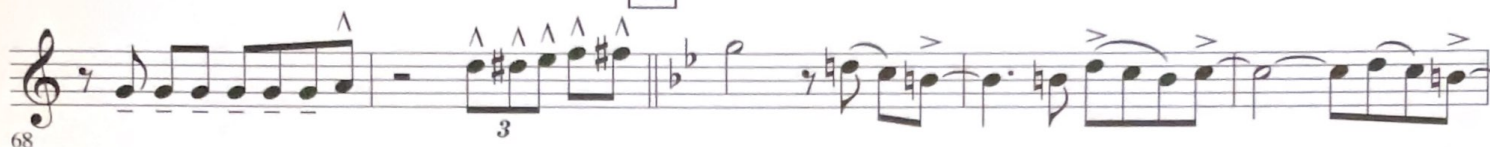
B $\flat$ CLARINET 1

53

61



70



84 "Oye Como Va"



96



104

108 Play 2nd time only

