

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

B $\flat$ BASS CLARINET

Arranged by MICHAEL BROWN

Latin Rock

9 "Evil Ways"

17

27

35

45 "Smooth"

The musical score is written for Bb Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo/style is marked 'Latin Rock'. The score is divided into two main sections: 'Evil Ways' (measures 9-35) and 'Smooth' (measures 45-52). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are various musical notations such as slurs, ties, and accents (^) throughout the piece.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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B $\flat$ BASS CLARINET

53

49

55

61

70

66

73

84 "Oye Como Va"

80

87

96

94

104

108

101

110

mp

mf

f

f

mf

sim.

mf

f

mf

p

f

ff

sfz