

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

Latin Rock

6

11

17

21

27

35

41

47

f *mf* *f* *p* *f*

8 2

9 "Evil Ways"

45 "Smooth"

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff (measures 1-5) is marked 'Latin Rock' and starts with a forte (*f*) dynamic. The second staff (measures 6-10) is marked with a mezzo-forte (*mf*) dynamic and contains a boxed measure number '9' followed by the text '"Evil Ways"'. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) is marked 'Soli' and contains a boxed measure number '17'. The fifth staff (measures 21-25) features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 26-30) contains boxed measure numbers '27' and '35', and is marked with piano (*p*) and forte (*f*) dynamics. The seventh staff (measures 31-35) continues the melody. The eighth staff (measures 36-40) is marked with a forte (*f*) dynamic and contains a boxed measure number '45' followed by the text '"Smooth"'. The ninth staff (measures 41-45) continues the melody. The tenth staff (measures 46-50) continues the melody. The eleventh staff (measures 51-55) continues the melody. The twelfth staff (measures 56-60) continues the melody. The thirteenth staff (measures 61-65) continues the melody. The fourteenth staff (measures 66-70) continues the melody. The fifteenth staff (measures 71-75) continues the melody. The sixteenth staff (measures 76-80) continues the melody. The seventeenth staff (measures 81-85) continues the melody. The eighteenth staff (measures 86-90) continues the melody. The nineteenth staff (measures 91-95) continues the melody. The twentieth staff (measures 96-100) continues the melody.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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E♭ BARITONE SAXOPHONE

53 8 61 *f*

66 70 *f*

72

78 *mf*

84 "Oye Como Va" *mf*

89 *f*

94 96 *p* *mf* *p* *mf*

100 104 *p* *mf* *p*

106 108 *f*

111 *ff* *ffz*