

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

BARITONE B.C.

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for Baritone B.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled 'Latin Rock' and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *Soli*. The score is divided into measures, with measure numbers 6, 12, 18, 23, 29, 35, and 43 indicated. Rehearsal marks are present at measures 9, 17, 27, and 45. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The piece concludes with a final measure at measure 43.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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BARITONE B.C.

53



61



70



84 "Oye Como Va"



96



104



108

