

SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Latin Rock

The musical score is written for E♭ Alto Saxophone 2. It begins with a 'Latin Rock' section in 4/4 time, marked *f* (forte) and *mf* (mezzo-forte). The first staff contains measures 1 through 8. Measure 9 is the start of the 'Evil Ways' section, marked *mf*. The second staff contains measures 9 through 16. Measure 17 is the start of the 'Smooth' section, marked *f*. The third staff contains measures 17 through 24. Measure 25 is the start of the 'Evil Ways' section, marked *f*. The fourth staff contains measures 25 through 31. Measure 32 is the start of the 'Smooth' section, marked *p* (piano). The fifth staff contains measures 32 through 43. Measure 44 is the start of the 'Evil Ways' section, marked *f*. The sixth staff contains measures 44 through 46. Measure 47 is the start of the 'Oye Como Va' section, marked *mf*. The seventh staff contains measures 47 through 54. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

EVIL WAYS

Words and Music by SONNY HENRY

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SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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OYE COMO VA

Words and Music by TITO PUENTE

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E♭ ALTO SAXOPHONE 2

53



61



59



65



72



80



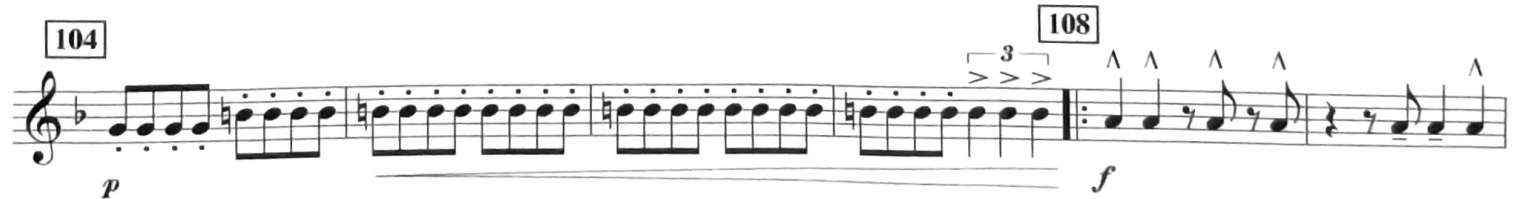
86



92



98



104



110