

# SANTANA IN CONCERT

(Evil Ways • Smooth • Oye Como Va)

E♭ ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

## Latin Rock

The musical score is written for E♭ Alto Saxophone 1. It begins with a 4/4 time signature and a key signature of one flat (B♭). The first section, labeled 'Latin Rock', spans measures 1 to 17. It features a series of eighth and sixteenth notes with accents (^) and dynamic markings of *f* (forte) and *mf* (mezzo-forte). Measure 9 is boxed and labeled '9 "Evil Ways"'. The second section, 'Evil Ways', continues from measure 17 to 44. It includes a key change to two sharps (F# and C#) at measure 27, indicated by a double bar line and a sharp sign. Measure 27 is boxed and labeled '27'. The third section, 'Smooth', begins at measure 45 and continues to the end of the page. It features a key change to one sharp (F#) at measure 45, indicated by a sharp sign. Measure 45 is boxed and labeled '45 "Smooth"'. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *mf*, *p*). Measure numbers 6, 12, 18, 25, 32, 40, and 47 are indicated at the start of their respective staves. The final measure is marked with a 'T. Sx. Solo or Soli' instruction.

## EVIL WAYS

Words and Music by SONNY HENRY

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## SMOOTH

Words by ROB THOMAS Music by ROB THOMAS and ITAAL SHUR

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## OYE COMO VA

Words and Music by TITO PUENTE

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## E♭ ALTO SAXOPHONE 1

53



61



70



84 "Oye Como Va"



96



104

108

