

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

STRING BASS

Arranged by JAY BOCOOK

Moderato "We Will Rock You"

Bass clef, 4/4 time, B-flat major. Dynamics: *mp*. Measure 11 starts with a note followed by a rest.

11

Continuation of the musical score for "We Will Rock You". Measures 12-13 show a continuation of the bass line.

19

Continuation of the musical score for "We Will Rock You". Measure 19 shows a dynamic change to *ff*.

^ ^

Continuation of the musical score for "We Will Rock You". Measures 20-21 show a continuation of the bass line with dynamic markings.

rit.

26 Dolce "Bohemian Rhapsody"

Bass clef, 4/4 time, B-flat major. Dynamics: *mp*. Measure 36 starts with a note followed by a rest.

36

Continuation of the musical score for "Bohemian Rhapsody". Measure 36 shows a dynamic change to *mf*.

45 Allegro

5

Continuation of the musical score for "Bohemian Rhapsody". Measures 45-46 show a dynamic change to *f*.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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STRING BASS

51

58

68

Tuba Solo

Play All

ff

79 Driving

f

rit.

88 Maestoso

2

mp

rit.

STRING BASS

[99] Rock "Another One Bites The Dust"

2/4 time, one flat. Bass line with eighth and sixteenth notes. Dynamics: *mf*.

Continuation of the bass line from measure 99.

[109] Slowly "We Are The Champions"

2/4 time, one flat. Bass line with eighth and sixteenth notes. Dynamics: *f*, *mp*.

Continuation of the bass line from measure 109.

[119]

2/4 time, one flat. Bass line with eighth and sixteenth notes. Dynamics: *f*.

[128]

2/4 time, one flat. Bass line with eighth and sixteenth notes. Dynamics: *ff*.

Continuation of the bass line from measure 128.

[140]

2/4 time, one flat. Bass line with eighth and sixteenth notes. Dynamics: *f*.

Very Slow

Continuation of the bass line from measure 140, marked "Very Slow".