

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

F HORN 1

Arranged by JAY BOCOOK

## Mysterioso "We Will Rock You"

10 11 *mf* 19 *ff*

## 26 Dolce "Bohemian Rhapsody"

8

36

*rit.* *mp* *mf*

## 45 Allegro

*rit.* *mf* *f* 2 51 3

### WE WILL ROCK YOU

Words and Music by BRIAN MAY

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### ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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### BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

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### WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY

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# F HORN 1

58

68

79 Driving

88 Maestoso

3

99 Rock "Another One Bites The Dust"

5

F HORN 1

109 Slowly "We Are The Champions"



# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

F HORN 2

Arranged by JAY BOCOOK

## Mysterioso "We Will Rock You"

Measures 10-19 of "We Will Rock You". The score is in 4/4 time, key of B-flat major. Measure 10 starts with a whole rest. Measure 11 begins with a half note B-flat, marked *mf*. Measures 12-13 continue with half notes. Measure 14 has a half note B-flat. Measure 15 has a half note A. Measure 16 has a half note G. Measure 17 has a half note F. Measure 18 has a half note E. Measure 19 has a half note D, marked *ff*. There are dynamic markings *mf* and *ff*, and a crescendo hairpin.

## 26 Dolce "Bohemian Rhapsody"

Measures 26-36 of "Bohemian Rhapsody". The score is in 4/4 time, key of B-flat major. Measure 26 has a half rest, marked *rit.*. Measure 27 has a half rest. Measure 28 has a half note B-flat, marked *mp*. Measure 29 has a half note A. Measure 30 has a half note G. Measure 31 has a half note F. Measure 32 has a half note E. Measure 33 has a half note D. Measure 34 has a half note C. Measure 35 has a half note B. Measure 36 has a half note A, marked *mf*. There is a dynamic marking *mp* and *mf*.

## 45 Allegro

Measures 45-51 of "Bohemian Rhapsody". The score is in 4/4 time, key of B-flat major. Measure 45 has a half note B-flat, marked *rit.*. Measure 46 has a half note A. Measure 47 has a half note G. Measure 48 has a half note F. Measure 49 has a half note E. Measure 50 has a half note D. Measure 51 has a half note C, marked *mf*. There is a dynamic marking *mf* and a crescendo hairpin.

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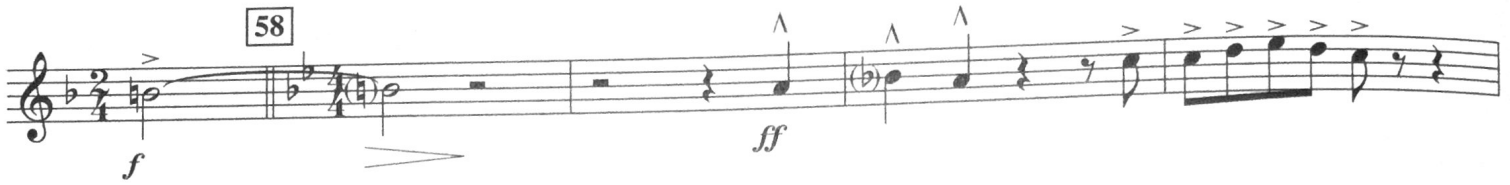
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F HORN 2

58



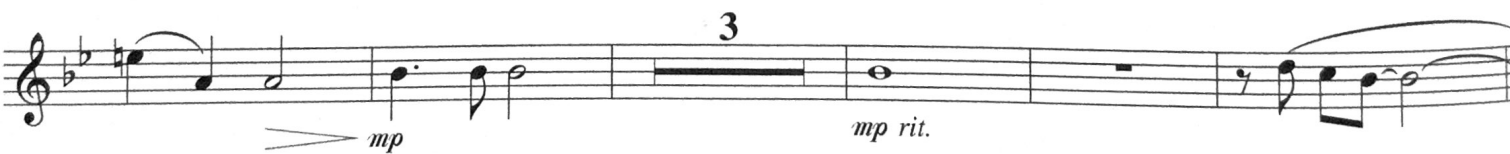
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