

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

BARITONE B.C.

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

The musical score is written for Baritone B.C. and consists of two main sections. The first section, 'We Will Rock You', is marked 'Mysterioso' and begins with a 4/4 time signature. It features a series of eighth notes on a descending line, starting from G2 and ending on D1. The dynamics are marked 'mp' (mezzo-piano). The second section, 'Bohemian Rhapsody', is marked 'Dolce' and begins with a 4/4 time signature. It features a series of eighth notes on an ascending line, starting from D1 and ending on G2. The dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'rit.' (ritardando).

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS
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BARITONE B.C.

45 Allegro

2



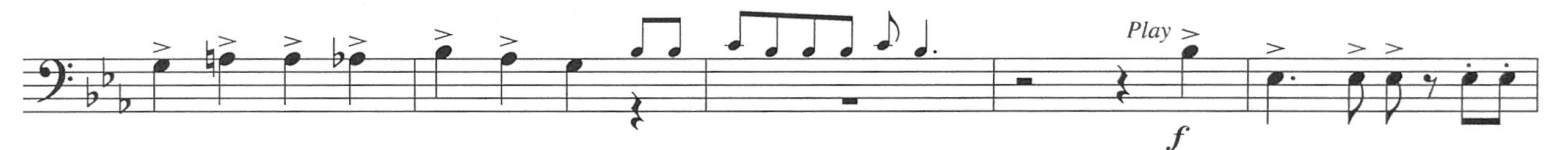
51



58



68



79 Driving

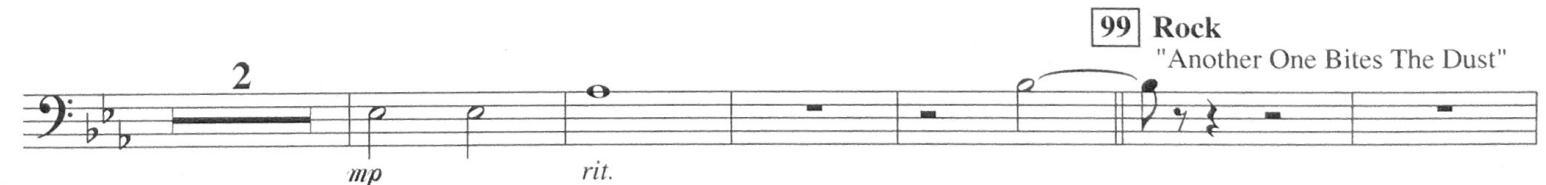


88 Maestoso



99 Rock

"Another One Bites The Dust"



BARITONE B.C.

mf

f

109 Slowly "We Are The Champions"

mp

119

f

128

ff

mf

f

140

Very Slow

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

BARITONE T.C.

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

The musical score is written for Baritone T.C. and consists of two parts. The first part, 'We Will Rock You', is marked 'Mysterioso' and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, starting on a middle C. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The score continues for 11 measures, with a box containing the number '11' at the end of the first line. The second part, 'Bohemian Rhapsody', begins at measure 19, marked with a box containing the number '19'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more complex, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *ff* (fortissimo) is placed below the first measure of this section. The score continues for 26 measures, with a box containing the number '26' at the end of the second line. The third part, 'Bohemian Rhapsody', is marked 'Dolce' and begins at measure 36, marked with a box containing the number '36'. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more melodic, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this section. The score continues for 36 measures, with a box containing the number '36' at the end of the third line. The final part of the score is marked 'rit.' (ritardando) and features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more melodic, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *rit.* is placed below the first measure of this section. The score continues for 36 measures, with a box containing the number '36' at the end of the third line. The final part of the score is marked 'rit.' (ritardando) and features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more melodic, including eighth, quarter, and half notes, as well as rests. A dynamic marking of *rit.* is placed below the first measure of this section. The score continues for 36 measures, with a box containing the number '36' at the end of the third line.

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BARITONE T.C.

45 Allegro



51



58



68



Play

f

79 Driving



f



rit.

88 Maestoso



mp

99 Rock

"Another One Bites The Dust"



2

mp

rit.

BARITONE T.C.

mf

f

109 Slowly "We Are The Champions"

mp

119

f

128

ff

mf

f

140

Very Slow