

Concert Band - SCORE and Parts

THE NURSERY RHYME SUITE



Includes:

**London Bridge Is Falling Down
Mary Had A Little Lamb
Polly Put The Kettle On
Pop! Goes The Weasel
Ding, Dong, Dell
This Old Man
Baa, Baa, Black Sheep
Mary, Mary, Quite Contrary
Here We Go Around The Mulberry Bush
Humpty Dumpty Sat On The Wall
Hey Diddle Diddle, The Cat and The Fiddle
Three Blind Mice
Oranges and Lemons
Twinkle, Twinkle Little Star
Sing A Song of Sixpence
(15 in all!)**

Traditional

Arranged By Brendan Elliget MAGA 537

email: belliget@hotmail.com

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THE NURSERY RHYME SUITE

(Concert Band Version)

TRADITIONAL
Arranged By Brendan Elliget
MAGA 5377 7 "Mary Had A Little Lamb" ♩ = 12515 15 "Polly Put The Kettle On"23 23 "Pop! Goes The Weasel"27 27 "Div."31 31 "Ding, Dong Dell"37 37 "Div."43 43 "This Old Man"50 51 "Baa, Baa, Black Sheep"

56 **59** "Mary, Mary, Quite Contrary"
mf

62 *Rall.*
mf

69 "Here We Go Round The Mulberry Bush"
 Bright Tempo ♩ = 160
mf

77 **77** "Humpty Dumpty Sat On A Wall"
Div.

82 *f*

87 **87** "Hey Diddle Diddle, The Cat and the Fiddle"

92 **95** "Three Blind Mice"
Div. 8

103 **103**
mf *f*

109 *Rall.*

115 **115** "Oranges and Lemons" ♩ = 150 **123**

7

mf

127 **131**

f

133 **Molto Rall.**

138 **138** "Twinkle, Twinkle Little Star" ♩ = 110
Moderate 4 **5**

143 **144**

f

147 **Div.**

150

f

154 **Div.** **FINE**

ff

3

("Sing A Song Of Sixpence")

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TRADITIONAL
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7 7 "Mary Had A Little Lamb" ♩ = 125

The musical notation is on a single staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody begins with a mezzo-forte (mf) dynamic. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B-flat4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, and a final half note C4. There are repeat signs (slashes with dots) before each of the first seven measures.

15 **15** "Polly Put The Kettle On"

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mod' (moderato). The piece begins with a measure rest, followed by a series of eighth and quarter notes. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and a 4/4 time signature.

23 **23** "Pop! Goes The Weasel" *Div.*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a *mf* (mezzo-forte) dynamic marking. The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There is a whole rest in the second measure. The third measure contains a quarter rest followed by a beamed eighth-note pair (G4, A4), with a *f* (forte) dynamic marking under the first eighth note. The fourth measure contains a beamed eighth-note pair (Bb4, A4), a quarter rest, and a whole rest, with a *v* (accrescendo) marking under the first eighth note. The piece concludes with a *Div.* (diviso) instruction.

27 *Div.*

Musical notation for measures 27-30. Measure 27: Treble clef, key signature of one flat (B-flat), quarter notes G4, A4, B4, A4. Measure 28: Quarter notes G4, A4, B4, quarter rest. Measure 29: Whole rest, quarter rest, eighth note G4, eighth note A4. Measure 30: Chord of G4 and B4 with a 'v' (accents) below, quarter rest, whole rest. The piece ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

31 **31** *"Ding, Dong Dell"*

The musical notation for 'Ding, Dong Dell' is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents (>) and others with breath marks (v). The piece concludes with a final quarter note and a fermata.

37 *Div.*

43 43 *"This Old Man"*

The image shows a single musical measure on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The measure begins with a repeat sign. The notation consists of a sequence of eighth notes: a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, a quarter rest, a quarter note F4, an eighth note G4, a quarter note F4, a quarter rest, a quarter note E4, an eighth note D4, and a quarter note E4. A dynamic marking of *f* (forte) is placed below the staff.

[illegible]

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115 **115** "Oranges and Lemons" ♩ = 150 **123**

mf

127 **131**

f

133 **Molto Rall.**

138 **138** "Twinkle, Twinkle Little Star" ♩ = 110
Moderate 4 **5**

143 **144**

f

147 *Div.*

150

f

154 *Div.* **ff** ("Sing A Song Of Sixpence") **3** **FINE**

ff