

Concert Band - SCORE and Parts

THE NURSERY RHYME SUITE



Includes:

**London Bridge Is Falling Down
Mary Had A Little Lamb
Polly Put The Kettle On
Pop! Goes The Weasel
Ding, Dong, Dell
This Old Man
Baa, Baa, Black Sheep
Mary, Mary, Quite Contrary
Here We Go Around The Mulberry Bush
Humpty Dumpty Sat On The Wall
Hey Diddle Diddle, The Cat and The Fiddle
Three Blind Mice
Oranges and Lemons
Twinkle, Twinkle Little Star
Sing A Song of Sixpence
(15 in all!)**

Traditional

Arranged By Brendan Elliget MAGA 537

email: belliget@hotmail.com

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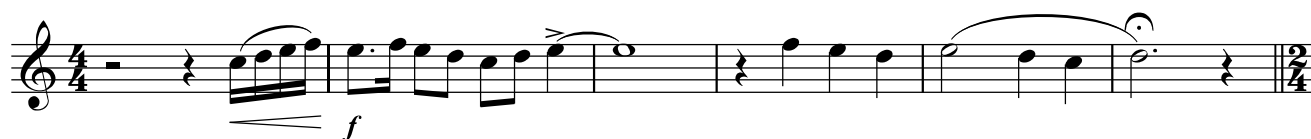
www.bjemusic.com

1st Alto Saxophone

THE NURSERY RHYME SUITE

(Concert Band Version)

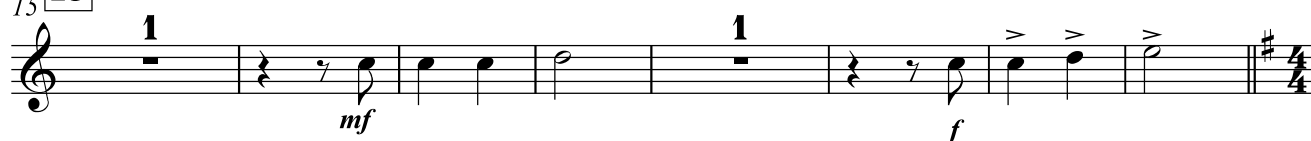
TRADITIONAL
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7 **7** "Mary Had A Little Lamb" ♩ = 125



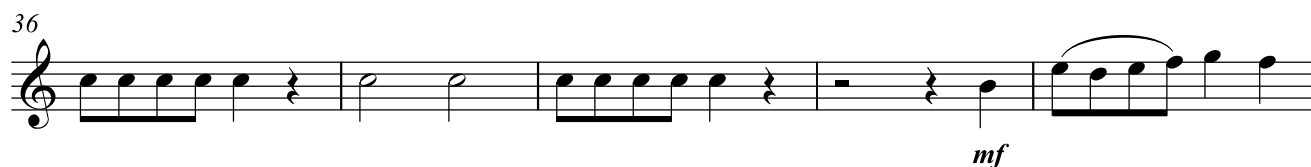
15 **15** "Polly Put The Kettle On"



23 **23** "Pop! Goes The Weasel"



31 **31** "Ding, Dong Dell"



41 **43** "This Old Man"



51 **51** "Baa, Baa, Black Sheep"

Musical notation for 'Baa, Baa, Black Sheep' in 4/4 time, key of D major. It starts with a first ending bracket over a whole rest. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*.

57 **59** "Mary, Mary, Quite Contrary"

Musical notation for 'Mary, Mary, Quite Contrary' in 4/4 time, key of D major. The melody consists of quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*.

63 *Rall.*

Musical notation for the continuation of 'Mary, Mary, Quite Contrary'. It features a first ending bracket over a whole rest, followed by a half note G4. The dynamics are marked *mf*.

69 **69** "Here We Go Round The Mulberry Bush"
Bright Tempo ♩ = 160

Musical notation for 'Here We Go Round The Mulberry Bush' in 6/8 time, key of D major. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The dynamics are marked *mf*.

76 **77** "Humpty Dumpty Sat On A Wall"

Musical notation for 'Humpty Dumpty Sat On A Wall' in 4/4 time, key of D major. The melody consists of quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*.

82

Musical notation for the continuation of 'Humpty Dumpty Sat On A Wall'. It features a first ending bracket over a whole rest, followed by a half note G4. The dynamics are marked *mf*.

87 **87** "Hey Diddle Diddle, The Cat and the Fiddle"

Musical notation for 'Hey Diddle Diddle, The Cat and the Fiddle' in 4/4 time, key of D major. The melody consists of quarter notes G4, A4, B4, and C5. The dynamics are marked *f*.

93 **95** "Three Blind Mice"

Musical notation for 'Three Blind Mice' in 4/4 time, key of D major. It starts with a first ending bracket over a whole rest. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*.

97

Musical notation for the continuation of 'Three Blind Mice'. It features a first ending bracket over a whole rest, followed by a half note G4. The dynamics are marked *mf*.

3

102



115

119

123



131



138

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderate' and the time signature changes to 4/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

140

144



1


$$ff$$

FINE

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