

THE MUPPET SHOW THEME

CYMBALS

Moderato

Words and Music by
JIM HENSON and SAM POTTLE
Arranged by FRANK D. COFIELD

Choke(Hi-Hat effect) 5 8

f

13 8 21 Choke(Hi-Hat effect)

mf

29

37

Cr. Cym. 45 *let ring*

f

Choke Choke 49 (Hi-Hat effect)

mf

55

59

poco a poco cresc.

Cr. Cym. 3 Cr. Cym. Gong (opt.) *let ring*

f Choke *f* (If no gong, do not substitute)

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DRUMS

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Moderato

S.D.
B.D. *f*

The drum score is written for Snare Drum (S.D.) and Bass Drum (B.D.). The S.D. part is on a single staff with a treble clef, and the B.D. part is on a single staff with a bass clef. The music is in 4/4 time and consists of 60 measures. The score includes various drum notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature has one flat (Bb). The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 29, 37, 45, 49, 55, and 59 indicated in boxes. The piece concludes with a repeat sign and a final measure.

5 *mf*

13

21 *mf*

29

37

45 *f*

49 *mf*

55

59

poco a poco cresc.

f R.S.