

(From Walt Disney Pictures' "THE LION KING")

B $\flat$ TRUMPET 3

THE LION KING

SOUNDTRACK HIGHLIGHTS

Arranged by CALVIN CUSTER

Adagio "This Land"



THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE

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B♭ TRUMPET 3

Play 1st Time Only

dim. *mf* 2nd time rall.

55 Adagio "To Die For" **58**

3 6

64 **72**

7 *mf* *f*

79 Steady Rock tempo "Be Prepared"

2 *dim.* *molto rall.* 2

83 8

ff

91

sfp

mf

99 *ff*

3

105

3 3 3 3

3 3 3

114 Slowly "Can You Feel The Love Tonight?"

2 *molto rall.*

B $\flat$ TRUMPET 3

[119] Steady Rock Ballad

8

f poco rit.

129

3

mf

138

cresc. f

dim. mf

cresc.

146

ff dim.

3

mf

154

6

p rall. e dim.

163

6

a tempo rit.

170 "Hakuna Matata"

Bouncy Shuffle (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

10

180

9

B $\flat$ TRUMPET 3

Soli
f

190

3

198

ff

206

216 A Little Faster, with a Jazz Street Beat
^ "I Just Can't Wait To Be King" 3

f *rit.*

220

3

1. 2.

225

6

1. 2.

2. 2

235

4

2

f

Soli

245

B^b TRUMPET 3

This page of the musical score for 'The Merry Widow' by Franz Lehár contains measures 249 through 300. The music is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions like 'Play' and '4' are present. Measure numbers 253, 263, 271, 279, and 291 are indicated in boxes. The score concludes with a double bar line at the end of measure 300.