

(From Walt Disney Pictures' "THE LION KING")

B $\flat$ CLARINET 3

THE LION KING

SOUNDTRACK HIGHLIGHTS

Adagio "This Land"

Arranged by CALVIN CUSTER

The musical score is written for B $\flat$ Clarinet 3 and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Adagio' and the mood is 'This Land'. The music starts with a half rest, followed by a half note G $\flat$ (marked *p*), a half note F $\flat$, and a half note E $\flat$. A slur connects these three notes. The next staff continues with a half note D $\flat$, a half note C $\flat$, a half note B $\flat$, and a half note A $\flat$. A slur connects these four notes. The third staff begins with a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. A slur connects these four notes. The fourth staff continues with a half note C $\flat$, a half note B $\flat$, a half note A $\flat$, and a half note G $\flat$. A slur connects these four notes. The fifth staff begins with a half note F $\flat$, a half note E $\flat$, a half note D $\flat$, and a half note C $\flat$. A slur connects these four notes. The sixth staff continues with a half note B $\flat$, a half note A $\flat$, a half note G $\flat$, and a half note F $\flat$. A slur connects these four notes. The seventh staff begins with a half note E $\flat$, a half note D $\flat$, a half note C $\flat$, and a half note B $\flat$. A slur connects these four notes. The eighth staff continues with a half note A $\flat$, a half note G $\flat$, a half note F $\flat$, and a half note E $\flat$. A slur connects these four notes. The ninth staff begins with a half note D $\flat$, a half note C $\flat$, a half note B $\flat$, and a half note A $\flat$. A slur connects these four notes. The tenth staff continues with a half note G $\flat$, a half note F $\flat$, a half note E $\flat$, and a half note D $\flat$. A slur connects these four notes. The score includes dynamic markings such as *p*, *mf*, *f*, and *cresc.*, as well as articulation marks like *tr* and *>*. Measure numbers 12, 22, 30, and 38 are indicated in boxes. The tempo changes to 'Moderately, with an African beat' at measure 12. The score ends with a double bar line.

THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")

Music by HANS ZIMMER

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04001559
The Lion King Soundtrack Highlights - 1

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •

HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING

(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

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B $\flat$ CLARINET 3

Musical score for B $\flat$ Clarinet 3. The score includes various musical notations, dynamics, and tempo markings.

Dynamics: *cresc.*, *ff*, *mf*, *dim.*, *p*, *f*, *ff*, *f*.

Tempo/Style: **55 Adagio** "To Die For", **79 Steady Rock tempo** "Be Prepared".

Performance markings: *2nd time rall.*, *Soli*.

Measure numbers: 46, 55, 58, 64, 72, 79, 83.

Musical features include triplets, slurs, and various note values (eighth, sixteenth, and quarter notes).

B $\flat$ CLARINET 3



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Example 146 is a musical score for a single melodic line. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, some beamed together, and includes a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The score is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of eighth notes, some beamed together, and includes a fortissimo marking (*ff*). The example is labeled with the number 146 in a box above the staff.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and quarter notes, ending with a half note. The bass line features a series of half notes, with a long, sweeping slur covering the final two measures. The piece concludes with a double bar line. The tempo and dynamics marking *rall. e dim.* is written below the final measure.

[illegible]

[170] Bouncy Shuffle ($\text{♩} = \overset{P}{\text{♩}} \overset{\sim}{\text{♩}}$) “Hakuna Matata”

[illegible]

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 1 through 6, ending with a repeat sign. The second system contains measures 7 through 12, concluding with a double bar line. The melody is written in a simple, folk-like style, primarily using eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of the second system. A rehearsal mark '180' is located above the staff at the start of the second system. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

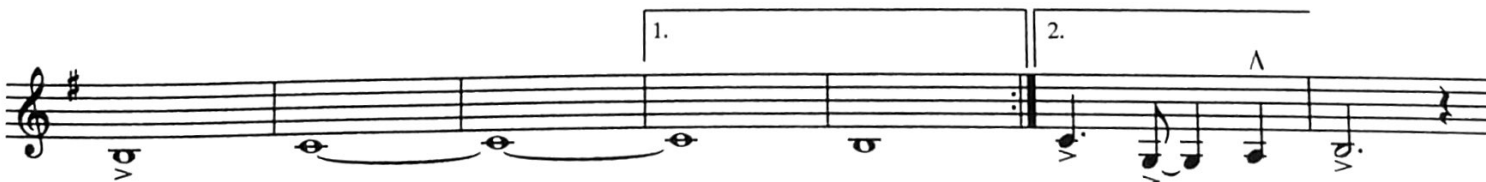
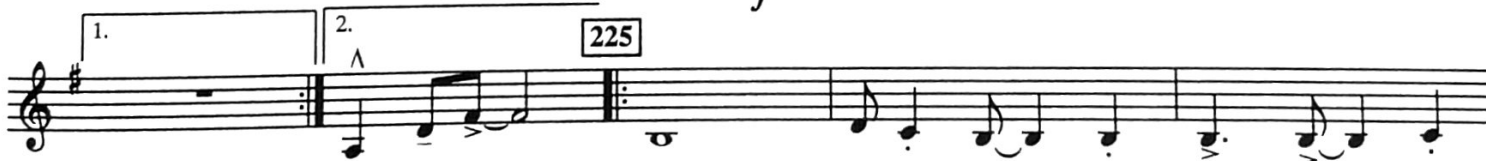
B♭ CLARINET 3



"I Just Can't Wait To Be King"

216 A Little Faster, with a Jazz Street Beat

220 Play 2nd Time Only



B♭ CLARINET 3

245 5 *f*

253

263 *tr* *ff*

271

279

291