

B^b CLARINET 1

Arranged by CALVIN CUSTER

Adagio “This Land”

The first system of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a half note G3, a half note F3, and a half note E3. A slur connects these three notes, with a piano (*p*) dynamic marking below. This is followed by a half note D3, a half note C3, and a half note B2. A slur connects these three notes, with a mezzo-forte (*mf*) dynamic marking below. The system ends with a half note A2.

12 “Circle of Life”
Moderately, with an African beat

The 30th measure of the exercise is shown. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some beamed together, and a final quarter note. A box with the number '30' is placed above the first note of the measure.

[illegible]

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The Lion King Soundtrack Highlights - 1

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B $\flat$ CLARINET 1



46



55 Adagio "To Die For"



58



64

Solo



Section



72

All



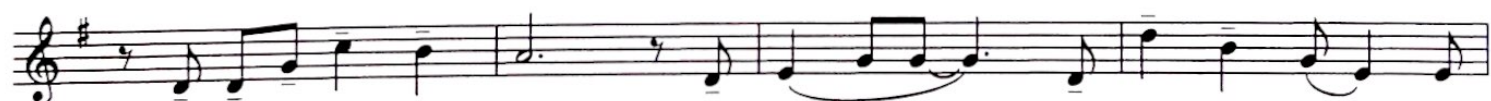
79 Steady Rock tempo "Be Prepared"



83



B $\flat$ CLARINET 1

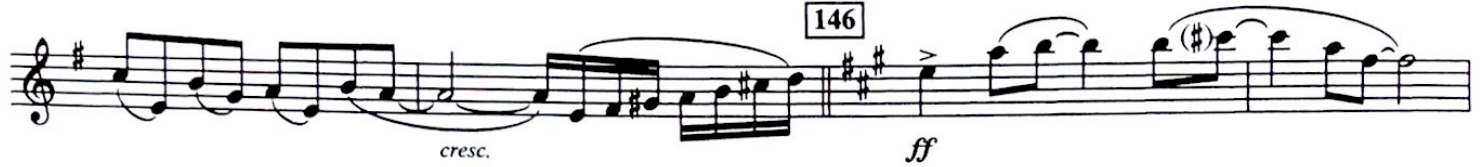


B $\flat$ CLARINET 1

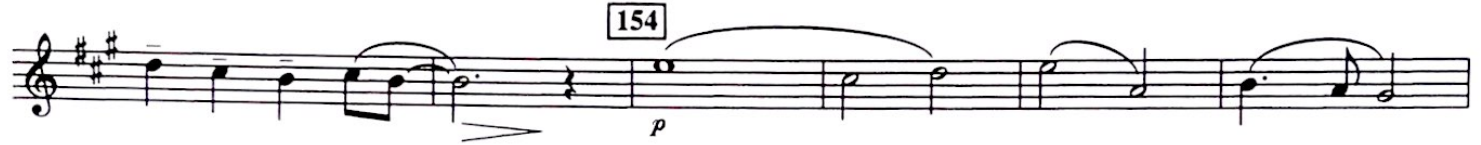
138



146



154

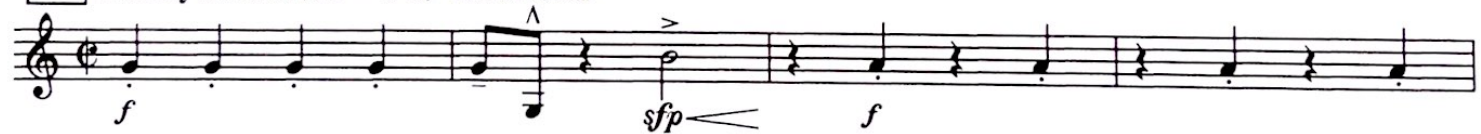


163



170

Bouncy Shuffle (♩ = ♩³) "Hakuna Matata"



180



B $\flat$ CLARINET 1

190 2

Soli

2

198

cresc.

ff

206

frit.

216 "I Just Can't Wait To Be King"
A Little Faster, with a Jazz Street Beat

3

220 Play 2nd Time Only

f

1. 2.

Soli

225

2 1. 2.

f

235

B $\flat$ CLARINET 1

245

253

263

271

279

291

tr

div.

ff

b $\flat$