

(From Walt Disney Pictures' "THE LION KING")

THE LION KING SOUNDTRACK HIGHLIGHTS

BASSOON

Arranged by CALVIN CUSTER

Adagio "This Land"

Two staves of musical notation for the bassoon part of "This Land". The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G2, followed by a half note F2, then a half note E2. A dynamic marking of *p* (piano) is placed below the first measure. The second staff continues the melody with a half note D2, then a half note C2, followed by a half note B1. A dynamic marking of *mf* (mezzo-forte) is placed below the second measure. The notation includes slurs and phrasing marks.

12 "Circle of Life"
Moderately, with an African beat

Two staves of musical notation for the bassoon part of "Circle of Life", measures 12 through 21. The notation is in bass clef, two flats, and 4/4 time. It features a rhythmic pattern with eighth and sixteenth notes, accented with a greater-than sign (>). A dynamic marking of *p* (piano) is placed below the first staff. The melody is continuous across both staves with various slurs and phrasing marks.

Two staves of musical notation for the bassoon part of "Circle of Life", measures 22 through 29. The notation continues the rhythmic pattern from the previous section. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The melody is continuous across both staves with various slurs and phrasing marks.

Two staves of musical notation for the bassoon part of "Circle of Life", measures 30 through 37. The notation continues the rhythmic pattern. A dynamic marking of *f* (forte) is placed below the first staff. The melody is continuous across both staves with various slurs and phrasing marks.

Two staves of musical notation for the bassoon part of "Circle of Life", measures 38 through 45. The notation continues the rhythmic pattern. A dynamic marking of *f* (forte) is placed below the first staff. The melody is continuous across both staves with various slurs and phrasing marks.

Two staves of musical notation for the bassoon part of "Circle of Life", measures 46 through 53. The notation continues the rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The melody is continuous across both staves with various slurs and phrasing marks.

THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER

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04001559
The Lion King Soundtrack Highlights - 1

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE
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BASSOON



55 Adagio "To Die For"



79 Steady Rock tempo "Be Prepared"



83



91



BASSOON

99



105

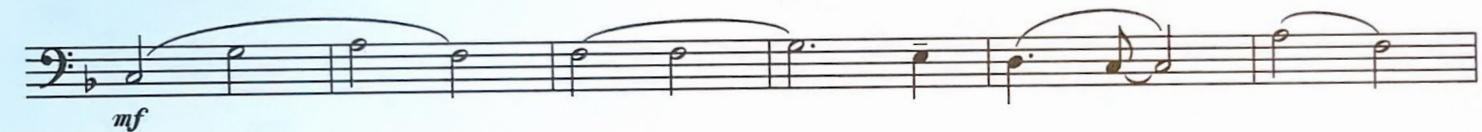


"Can You Feel The Love Tonight?"

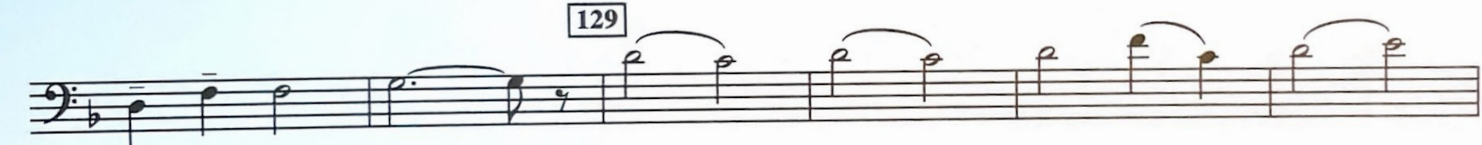
114 Slowly



119 Steady Rock Ballad



129



138



146



154



rall. e dim.

a tempo



"Hakuna Matata"

Bouncy Shuffle ($\text{♩} = \overline{\text{♩}}^3 \overline{\text{♩}}$)

rit.

 f

SA

f



10

 f 

cresc.

 ff 

A Little Faster, with a Jazz Street Beat

"I Just Can't Wait To Be King"

3

f rit.



Play 2nd Time Only

1.

2.

f



1.

BASSOON

2.

235

245

253

263

271

279

291

The musical score for the Bassoon part consists of several staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like 'ff' (fortissimo) and articulation marks like accents and slurs. The measures are numbered 235, 245, 253, 263, 271, 279, and 291.