

(From Walt Disney Pictures' "THE LION KING")

BARITONE T.C.

THE LION KING

SOUNDTRACK HIGHLIGHTS

Adagio "This Land"

Arranged by CALVIN CUSTER



12 "Circle of Life"
Moderately, with an African beat



f THIS LAND • TO DIE FOR
(From Walt Disney Pictures' "THE LION KING")
Music by HANS ZIMMER
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CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING
(From Walt Disney Pictures' "THE LION KING")
Music by ELTON JOHN Lyrics by TIM RICE
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BARITONE T.C.

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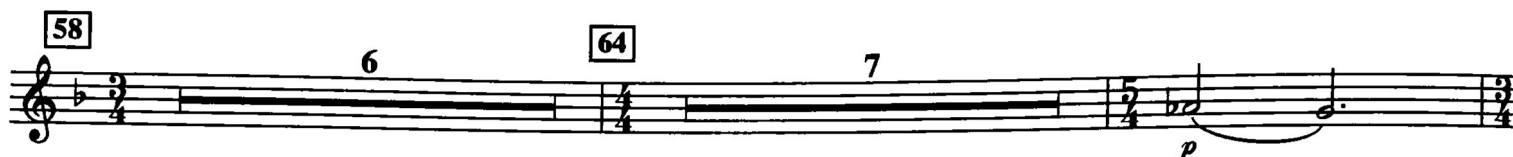
Play 1st Time Only

55 Adagio "To Die For"



58

64



72



79 Steady Rock tempo "Be Prepared"



83



91



99



105

molto rall.

114 Slowly "Can You Feel The Love Tonight?"

One player

p *cresc.* *f* *poco rit.*

All

119 Steady Rock Ballad

7

129

Bs. Cl.

mf

mf *cresc.*

138

f *dim.*

mf *cresc.*

146

ff *dim.*

3 6

mf

154

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163



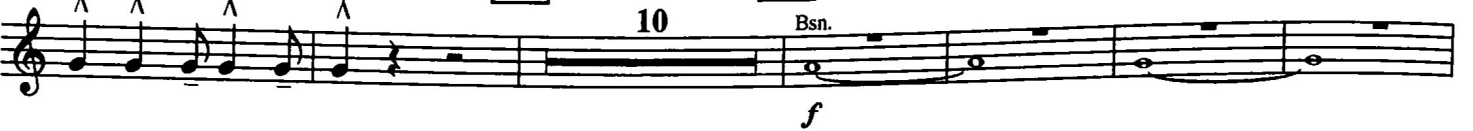
170

Bouncy Shuffle (♩ = $\frac{3}{4}$)
"Hakuna Matata"



180

190



198

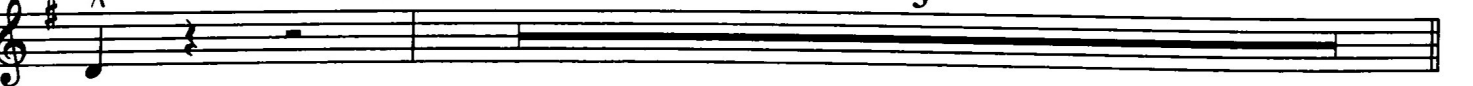


206

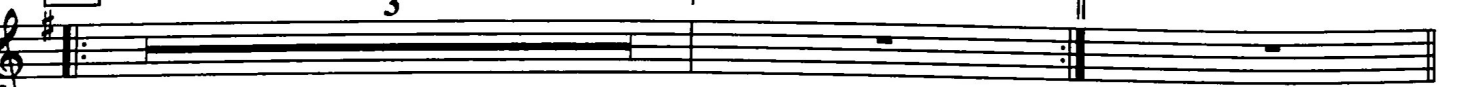


216 A Little Faster, with a Jazz Street Beat

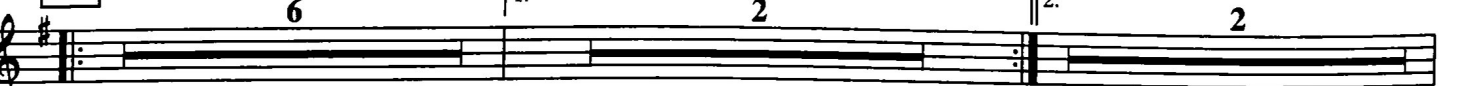
"I Just Can't Wait To Be King"



220



225



BARITONE T.C.

235

4

f

245

253

263

ff

271

279

291

The musical score is for a Baritone T.C. part, spanning measures 235 to 291. It is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Measure numbers are boxed at the start of their respective staves: 235, 245, 253, 263, 271, 279, and 291. A '4' is written above the first staff, and a 'ff' is written below the staff containing measure 263.