

Astor Piazzolla

LIBERTANGO

arr. Lorenzo Bocci

B. Trumpet 3

$\text{♩} = 132$

16

17

33
Straight Mute



49

7

Open

57

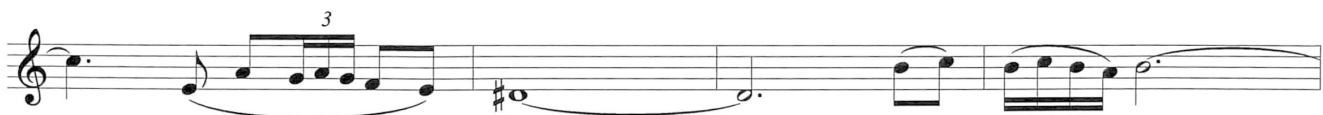
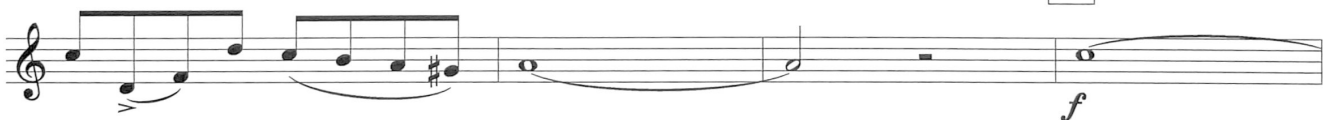
mf

mf



65

f



73

f

3

81

f

89

f

97

ff

$\wedge$

Detailed description: This is a musical score for B-flat Trumpet 3, spanning measures 73 to 97. The score is written on a single staff in treble clef. It begins with a half note G4, followed by a quarter note A4, and then a beamed eighth-note triplet of G4, F#4, and E4. This is followed by a half note D4, a quarter note C4, and a half note B3. A slur covers measures 74-75, which contain a half note G3 and a half note F3. Measure 76 starts with a half note E3, followed by a quarter note D3, and then a beamed eighth-note triplet of C3, B2, and A2. Measure 77 contains a half note G2, a quarter note F2, and a half note E2. Measure 78 has a half note D2, a quarter note C2, and a half note B1. Measure 79 begins with a half note A1, followed by a quarter note G1, and then a half note F1. Measure 80 contains a half note E1, a quarter note D1, and a half note C1. Measure 81 starts with a half note B0, followed by a quarter note A0, and then a half note G0. Measure 82 has a half note F0, a quarter note E0, and a half note D0. Measure 83 contains a half note C0, a quarter note B0, and a half note A0. Measure 84 has a half note G0, a quarter note F0, and a half note E0. Measure 85 starts with a half note D1, followed by a quarter note C1, and then a half note B1. Measure 86 contains a half note A1, a quarter note G1, and a half note F1. Measure 87 has a half note E1, a quarter note D1, and a half note C1. Measure 88 starts with a half note B1, followed by a quarter note A1, and then a half note G1. Measure 89 contains a half note F1, a quarter note E1, and a half note D1. Measure 90 has a half note C2, a quarter note B1, and a half note A1. Measure 91 starts with a half note G1, followed by a quarter note F1, and then a half note E1. Measure 92 contains a half note D1, a quarter note C1, and a half note B0. Measure 93 has a half note A0, a quarter note G0, and a half note F0. Measure 94 starts with a half note E0, followed by a quarter note D0, and then a half note C0. Measure 95 contains a half note B0, a quarter note A0, and a half note G0. Measure 96 has a half note F0, a quarter note E0, and a half note D0. Measure 97 begins with a half note C1, followed by a quarter note B1, and then a half note A1. The score concludes with a final double bar line. Dynamics include *f* (forte) at measures 73, 81, and 89, and *ff* (fortissimo) at measure 97. A crescendo hairpin is located between measures 96 and 97. An accent mark ($\wedge$) is placed over the final note in measure 97.