

Astor Piazzolla
LIBERTANGO

arr. Lorenzo Bocci

Bass

$\text{♩} = 132$

f

17

f

33

f

49

mf

Sheet music for Bass, measures 57 through 97. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

Measures marked with box numbers:

- 57
- 65
- 73
- 81
- 89
- 97

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a final cadence marked with a double bar line and a fermata.

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Electric Bass

$\text{♩} = 132$

f

17

f

33

f

49

mf

Electric Bass

Electric Bass sheet music, measures 57 through 97. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

Measures 57, 65, 73, 81, 89, and 97 are marked with box numbers. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is present between measures 57 and 65, and a decrescendo hairpin is present between measures 81 and 89. The piece concludes with a double bar line and a final flourish in measure 97.